

ALEXA WEIK VON MOSSNER – CURRICULUM VITAE

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EDUCATION

2016	Habilitation, University of Klagenfurt
2008	Ph.D. in Literature, University of California, San Diego
2006	M.A. in Literatures in English, University of California, San Diego
1994	Bachelor in Business and Engineering (Dipl. Wirt. Ing.) Stuttgart Media University

ACADEMIC POSITIONS

Since 2017	Associate Professor of American Studies, University of Klagenfurt
2014-2016	Assistant Professor of American Studies, University of Klagenfurt
2014-2015	Visiting Researcher in the Department of English, University of California, Los Angeles
2012-2014	Postdoc Assistant in American Studies, University of Klagenfurt
Spring 2012	Visiting lecturer in the Humanities Department, ETH Zurich
Spring 2010	Visiting lecturer at the Amerika-Institut, University of Munich
2008 - 2012	Postdoc Assistant in American Literature and Culture, University of Fribourg
Fall 2007	Invited researcher (<i>chercheur invité</i>) at the Université Paris Sorbonne
Spring 2007	Visiting lecturer in the English Department, University of Stuttgart

NON-ACADEMIC POSITIONS

2001-2003	Maran Film, Stuttgart – television Head writer for “ <i>FABRIX</i> ,” TV drama series (national German television network ARD) author of 162 episodes
2000-2001	Maran Film, Stuttgart – television Script editor for “ <i>FABRIX</i> ,” TV drama series (national German television network ARD)
1998-2000	Südwestrundfunk SWR, Stuttgart – television Production manager
1997-1998	RTL2, Munich – television Script development for TV movie series “Die Jungen Wilden”
1996-1997	Neue Deutsche Filmgesellschaft ndF, Munich – film and television Assistant Producer, TV movies
1994-1996	Süddeutscher Rundfunk SDR, Stuttgart – television Production manager in the field of entertainment, docudrama and documentaries (“Verstehen Sie Spaß,” “ARD Sportgala,” “Landesgeschichte”)

RESEARCH INTERESTS

20th and 21st century American literature and culture; film and visual culture; ecocriticism and environmental humanities; cognitive cultural studies; emotion theory and affective narratology; animal studies; critical food studies; (eco)cosmopolitanism; ecotopian and dystopian fiction

AWARDS AND GRANTS

2016	AAU Research Council, Grant application funding for project “Narrative Encounters: Empathy, Emotion and the Experience of Imaginary Worlds”
2014-15	Fellowship for Advanced Researchers from the Swiss National Science Foundation for the research project: “Troubling Futures: Emotion, Risk and Ecology in American Popular Culture” (12 months). Host institution: Department of English, University of California, Los Angeles (UCLA)
2013	AAU Research Council Grant for “The ‘Affective Work’ of Climate Change Documentaries: An Explorative Study on the Social Relevance of Films with Sustainability Themes”
2010-2011	Carson Fellowship at the Rachel Carson Center for Environment and Society, University of Munich (LMU) for research project “Imagining Ecological Futures” (12 months)
2009	Swiss National Science Foundation (SNSF) “Short Individual Visit” Grant for archival research in the United States
2009	Swiss Academy for the Humanities and Social Sciences (SAGW) Travel Grant
2008	Center for the Humanities Dissertation Research Grant, UC San Diego
2008	Literature Department Dissertation Fellowship, UC San Diego
2007	School of Criticism and Theory, Cornell University
2006-2007	Pre-Doctoral Humanities Fellowship, UC San Diego (2 nd year)
2006	UCSD Literature Department Travel Grant
2004-2005	Pre-Doctoral Humanities Fellowship, UC San Diego (1 st year)
2003-2004	Fulbright Grant (9 months)
2003-2004	German Academic Exchange (DAAD) Fellowship (<i>declined in favour of the Fulbright Grant</i>)

MEMBERSHIP IN RESEARCH NETWORKS

2015-2017	DFG Network “Environmental Crisis and the Transnational Imagination” (funded by the German Research Association; organized by Timo Müller)
2012-2015	DFG Network “Ethics and Aesthetics in Literary Representations of Ecological Transformations / Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen” (funded by the German Research Association; organized by Evi Zemanek)
Since 2013	Ecomedia Studies Network (ASLE/EASLCE)

PUBLICATIONS

Monographs

- Weik von Mossner, Alexa. 2017. *Affective Ecologies: Empathy, Emotion, and Environmental Narrative*. Columbus: Ohio State University Press, forthcoming. (Cognitive Approaches to Culture Series)
- Weik von Mossner, Alexa. 2014. *Cosmopolitan Minds: Literature, Emotion, and the Transnational Imagination*. Austin: University of Texas Press. (Cognitive Approaches to Literature and Culture Series) (reviewed in *Transnational Social Review* and *Interdisciplinary Literary Studies*)
- Weik, Alexa. 2018. *Beyond the Nation: American Expatriate Literature and the Process of Cosmopolitanism*. Ann Arbor: UMI ProQuest. (dissertation)

Collections

- Weik von Mossner, Alexa. 2014, ed. *Moving Environments: Affect, Emotion, Ecology, and Film*. Waterloo, ON: Wilfrid Laurier University Press. Environmental Humanities Series. (reviewed in *ISLE: Interdisciplinary Studies of Literature and Environment*, *The Goose: A Journal of Arts, Environment, and Culture in Canada*, *University of Toronto Quarterly*, *Interdisciplinary Humanities* and *Projections: the Journal for Movies and Minds*)

- Sylvia Mayer and Alexa Weik von Mossner, eds. 2014. *The Anticipation of Catastrophe: Environmental Risk in North American Literature and Culture*. Heidelberg: Winter. American Studies Series. (reviewed in *Polish Journal for American Studies* and in *Amerikastudien/American Studies*)
- Weik von Mossner, Alexa and Christoph Irscher, eds. 2012. *Dislocations and Ecologies*. Special Issue of *European Journal of English Studies* 16.2.

Journal Articles

- Weik von Mossner, Alexa. 2017. "Cli-fi and the Feeling of Risk." Special Cluster on Cli-fi edited by Julia Leyda and Susanne Leikam. *American Studies/Amerikastudien* 62(1): 129-138.
- Weik von Mossner, Alexa. 2017. "Vulnerable Lives: The Affective Dimensions of Risk in Young Adult Cli-Fi." *Fiction in the Age of Risk*, edited by Golnar Nabizadeh and Tony Hughes-D'Aeth. Special Issue of *Textual Practice* 31 (3): 553-566.
- Weik von Mossner, Alexa. 2016. "Feeling Cosmopolitan: Strategic Empathy in Charles W. Chesnutt's *Paul Marchand, F.M.C.*" *MELUS: Multi-Ethnic Literature of the United States* 41 (4): 76-95.
- Weik von Mossner, Alexa. 2016. "Imagining Geological Agency: Storytelling in the Anthropocene." Special issue "Whose Anthropocene? Revisiting Dipesh Chakrabarty's 'Four Theses.'" Eds. Robert Emmet and Thomas Lekan. *RCC Perspectives* 2: 83-88.
- Weik von Mossner, Alexa. 2015. "Small Islands in Documentary Film." *Small Islands and Natural Hazards*. Eds. Uwe Lübken and Rebecca Hofmann. Special Issue of *Global Environment* 8 (1): 178-195.
- Weik von Mossner, Alexa. 2014. "Melodrama, Emotion, and Environmental Advocacy: A Cognitive Approach to *Erin Brockovich*." *Melodrama*. Eds. Julia Straub and Gabriele Rippl. Special Issue of *Anglia: Journal of English Philology*. 132 (2): 292-309.
- Weik von Mossner, Alexa. 2016. "Science Fiction and the Risks of the Anthropocene: Anticipated Transformations in Dale Pendell's *The Great Bay*." *Environmental Humanities* 5 (2014): 203-216.
- Weik von Mossner, Alexa. 2013. "Encountering the Sahara: Embodiment, Emotion, and Material Agency in Paul Bowles's *The Sheltering Sky*." *Interdisciplinary Studies in Literature and Environment* 20 (2): 219-38.
- Weik von Mossner, Alexa. 2013. "Troubling Spaces: Ecological Risk, Narrative Framing, and Emotional Engagement in Franny Armstrong's *The Age of Stupid*." *Ecology and Emotion*. Ed. Mick Smith. Special Issue of *Emotion, Space and Society* 6 (3): 108-116.
- Weik von Mossner, Alexa. 2012. "Visceralizing Ecocide in Science Fiction Films: *The Road* and *Hell*." *The Invention of Eco-Futures: Ecocriticism and Science Fiction*. Ed. Ursula Heise. Special Issue of *Ecozona: European Journal of Literature, Culture, and Environment* 3 (2): 42-56.
- Weik von Mossner, Alexa. 2012. "Confronting *The Stone Face*: The Critical Cosmopolitanism of William Gardner Smith." *African American Review* 45.1-2 (Spring/Summer): 167-182.
- Weik von Mossner, Alexa. 2012. "Rising Waters: Submersion and Survival in Yung Chung's *Up the Yangtze*." *On Water: Perceptions, Politics, Perils*. Eds. Marc Landry and Agnes Kneitz. Special Issue of *RCC Perspectives* 2: 12-17.
- Weik von Mossner, Alexa and Christoph Irscher. 2016. "Dislocations and Ecologies: An Introduction." *Dislocations and Ecologies*. Eds. Alexa Weik von Mossner and Christoph Irscher. Special Issue of *European Journal of English Studies* 16 (2): 91-97.
- Weik von Mossner, Alexa. 2012. "The Human Face of Global Warming: Varieties of Eco-Cosmopolitanism in Climate Change Documentaries." *Ecocriticism in English Studies*. Eds. Carmen Flys Junquera and Juan Ignacio Oliva. Special Issue of *Revista Canaria de Estudios Ingleses* 64: 145-160.
- Weik von Mossner, Alexa. 2011. "Reframing Katrina: The Color of Disaster in Spike Lee's *When the Levees Broke*." *Coloring the Environmental Lens: Interdisciplinary Perspectives on Cinema, New Media, and Just Sustainability*. Eds. Salma Monani, Belinda Chiu, and Carlo Arreglo. Special Issue of *Environmental Communication* 2 (5): 146-165.

- Weik von Mossner, Alexa. 2010. "Of Sweatshops and Cyclones: Cultural Memory and Postcolonial Ecology in Lindsey Collen's *There Is a Tide*." *Ecocriticism*. Eds. Astrid Bracke and Marguerite Corporaal. Special Issue of *English Studies* 91 (7): 761-775.
- Weik von Mossner, Alexa. 2009. "Mysteries of the Mountain: Environmental Racism and Political Action in Percival Everett's *Watershed*." *Ecocriticism*. Eds. Scott Slovic and Ufuk Özdağ. Special Issue of *Journal of American Studies of Turkey* 30: 73-88.
- Weik, Alexa. 2007. "The Uses and Hazards of Expatriation: Richard Wright's Cosmopolitanism in Process." *African American Review* 41 (3): 459-75.
- Weik, Alexa. 2006/2007. "The Home, the Tide, and the World: Eco-Cosmopolitan Encounters in Amitav Ghosh's *The Hungry Tide*." *The Journal of Commonwealth and Postcolonial Studies*, 13.2-14.1: 120-142.

Chapters in Books

- Weik von Mossner, Alexa. 2017. "Sensing the Heat: Weather, Water, and Vulnerabilities in Paolo Bacigalupi's *The Water Knife*." In *Meteorologies of Modernity*, edited by Sarah Fekadu, Tobias Döring, Isabel Kranz and Hanna Strass, 173-189. Tübingen: Narr.
- Weik von Mossner, Alexa. 2017. "Touching the Senses: Environments and Technologies at the Movies." *Routledge Companion to the Environmental Humanities*. Jon Christensen, Ursula K. Heise, and Michelle Niemann, 337-345. New York: Routledge.
- Weik von Mossner, Alexa. 2016. "Ecocinema and Gender." *Routledge Companion to Cinema and Gender*. Eds. E. Ann Kaplan, Patrice Petro, Dijana Jelaca, and Kristin Hole, 417-426. New York: Routledge.
- Weik von Mossner, Alexa. 2016. "Encountering the Sahara: Embodiment, Emotion, and Material Agency in Paul Bowles's *The Sheltering Sky*." (Updated Reprint). In *Environmental Awareness and the Design of Literature*. Ed. François Specq, 116-135. Leiden: Brill.
- Weik von Mossner, Alexa. 2016. "Environmental Narrative, Embodiment, and Emotion." In *Handbook of Ecocriticism and Cultural Ecology*, edited by Hubert Zapf, 534-550. Berlin: De Gruyter.
- Weik von Mossner, Alexa. 2016. "Von Maschinen und Menschen: Ridley Scotts *Blade Runner*." In *Science-Fiction Kultfilme*, edited by Angela Fabris and Jörg Helbig. 133-145. Marburg: Schüren.
- Weik von Mossner, Alexa. 2015. "Grüne Filmstudien." In *Ecocriticism: Eine Einführung*, edited by Gabriele Dürbeck and Urte Stobbe, 142-153. Köln: Böhlau-Verlag (UTB Series).
- Weik von Mossner, Alexa. 2015. "Slow Violence on the Beach: Documenting Disappearance in *There Once Was an Island*." In *The Beach in Anglophone Literatures and Cultures: Reading Littoral Space*, edited by Virginia Richter and Ursula Kluwick, 175-191. Aldershot: Ashgate.
- Weik von Mossner, Alexa. 2015. "Die Vorstellung der Zukunft: Dystopische Klimaszenarien in der Populärkultur." *Ökologie und die Künste*. Ed. Erika Fischer-Lichte and Daniela Hahn, 239-250. Munich: Wilhelm Fink.
- Weik von Mossner, Alexa. 2014. "Love in the Times of Ecocide: Eco-Trauma and Comic Relief in Andrew Stanton's *WALL-E*." In *Eco-Trauma Cinema*. Ed. Anil Narine, 164-178. New York: Routledge.
- Weik von Mossner, Alexa. 2014. "Introduction: Ecocritical Film Studies and the Effects of Affect, Emotion, and Cognition." In *Moving Environments: Affect, Emotion, Ecology, and Film*. Ed. Alexa Weik von Mossner, 1-19. Waterloo, ON: Wilfrid Laurier University Press. Environmental Humanities Series.
- Weik von Mossner, Alexa. 2014. "Emotions of Consequence? Viewing Eco-Documentaries from a Cognitive Perspective." In *Moving Environments: Affect, Emotion, Ecology, and Film*. Ed. Alexa Weik von Mossner, 41-60. Waterloo, ON: Wilfrid Laurier University Press. Environmental Humanities Series.
- Weik von Mossner, Alexa. 2014. "The Anticipation of Catastrophe: Introduction" (with Sylvia Mayer). In *The Anticipation of Catastrophe: Environmental Risk in North American Literature and Culture*. Eds. Sylvia Mayer and Alexa Weik von Mossner, 7-18. Heidelberg: Winter.
- Weik von Mossner, Alexa. 2014. "The Stuff of Fear: Emotions, Ethics, and the Materiality of Nuclear Risk in *Silkwood* and *The China Syndrome*." In *The Anticipation of Disaster: Environmental Risk in*

North American Literature and Culture. Eds. Sylvia Mayer and Alexa Weik von Mossner, 101-117. Heidelberg: Winter.

- Weik von Mossner, Alexa. 2014. "The End of Life as We Knew It: Material Nature and the American Family in Susan Beth Pfeffer's Last Survivors Series." In *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*. Eds. Brett Josef Grubisic, Tara Lee, and Gisèle Baxter, 149-64. Waterloo, ON: Wilfrid Laurier University Press.
- Weik von Mossner, Alexa. 2014. "Disasters Foretold: Imaging Climate Catastrophe in *Six Degrees Could Change the World*." In *Disaster as Image: Iconographies and Media Strategies across Europe and Asia*. Eds. Monica Juneja and Gerrit Jasper Schenk, 157-64. Regensburg: Schnell & Steiner.
- Weik von Mossner, Alexa. 2014. "Umwelt und Utopie in der Populärkultur." In *Perspektiven Gesellschaftlicher Innovation*. Eds. Peter Sprinkart, Klaus Sailer, Markus Hipp, and Peter Dürr. Regensburg: Walhalla Fachverlag.
- Weik von Mossner, Alexa. 2013. "Hope in Dark Times: Climate Change and the World Risk Society in Saci Lloyd's *The Carbon Diaries 2015 and 2017*." In *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers*. Eds. Carrie Hintz, Balaka Basu, and Katherine A. Broad, 69-83. London: Routledge.
- Weik von Mossner, Alexa. 2012. "Facing *The Day After Tomorrow*: Filmed Disaster, Emotional Engagement, and Climate Risk Perception." In *American Environments: Climate-Cultures-Catastrophe*. Eds. Christof Mauch and Sylvia Mayer, 97-115. Heidelberg: Universitätsverlag Winter.
- Weik von Mossner, Alexa. 2012. "The Uses and Hazards of Expatriation: Richard Wright's Cosmopolitanism in Process." In *Philosophical Meditations on Richard Wright*. Ed. James B. Haile, 121-139. Lanham, MD: Lexington Books.
- Weik von Mossner, Alexa. 2010. "From the Great Plains to the Red Apple Country: Identity and Ecology in Zitkala-Ša's *American Indian Stories*." In *Performing the Self*. Eds. Didier Maillat and Karen Junod, 47-59. *SPELL: Swiss Papers in English Language and Literature* 24. Tübingen: Gunter Narr.
- Weik von Mossner, Alexa. 2008. "The Wandering Woman: The Challenges of Cosmopolitanism in Kay Boyle's Early Novels." In *Kay Boyle for the 21st Century: New Essays*, edited by Thomas Austenfeld, 151-168. Trier: Wissenschaftlicher Verlag Trier.

Encyclopedic Articles

- Weik von Mossner, Alexa. 2013. "Song of Solomon. By Toni Morrison." *Encyclopedia of the Environment in American Literature*. Jefferson. Eds. Geoff Hamilton and Brian Jones. NC: McFarland. 226-28.
- Weik von Mossner, Alexa. 2013. "Marnie Mueller." *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones. Jefferson, NC: McFarland. 230.
- Weik von Mossner, Alexa. 2013. "Green Fires: a Novel of the Ecuadorian Rainforest. By Marnie Mueller." *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones. Jefferson: McFarland. 230-32.
- Weik von Mossner, Alexa. 2009. "Last of the Conquerors. By William Gardner Smith". *The Literary Encyclopedia*. Eds. Robert Clark, Emory Elliott, and Janet Todd. <<http://www.litencyc.com/php/sworks.php?rec=true&UID=26238>>.
- Weik von Mossner, Alexa. 2009. "The Stone Face. By William Gardner Smith". *The Literary Encyclopedia*. Eds. Robert Clark, Emory Elliott, and Janet Todd. Web. 2009. <<http://www.litencyc.com/php/sworks.php?rec=true&UID=26241>>
- Weik von Mossner, Alexa. 2008. "Smith, William Gardner". *The Literary Encyclopedia*. Eds. Robert Clark, Emory Elliott, and Janet Todd. <<http://www.litencyc.com/php/speople.php?rec=true&UID=4129>>.

Book Reviews and Review Articles:

- Weik von Mossner, Alexa. 2016. Review of Karen L. Kilcup, *Fallen Forests: Emotion, Embodiment, and Ethics in American Women's Environmental Writing*. *Amerikastudien/American Studies* 61(4).

- Weik von Mossner, Alexa. 2011. Review of *Ecocritical Theory: New European Approaches*. Eds. Axel Goodbody and Kate Rigby (Charlottesville and London: University of Virginia Press, 2011). *Anglia: Journal of English Philology* 131 (2-3): 457-462.
- Weik von Mossner, Alexa. 2010. "Ecocriticism in Switzerland" *Ecozona: European Journal of Literature, Culture and Environment* 1 (1): 178-184.

Magazine Articles

- Weik von Mossner, Alexa. 2014. "Cinematic Landscapes: Narrating the Louisiana Bayous in *Beasts of the Southern Wild*." *Topos 88: The Narrative of Landscape*: 64-67.
- Weik von Mossner, Alexa. 2012. "Angst vor der Sonne: Der Film *Hell* erzählt von einer zerstörten Welt." *Kultur & Technik: Das Magazin aus dem Deutschen Museum* 2: 26-31.

Television Scripts

- Author of 162 episodes of *FABRIXX*, a TV drama series originally broadcast on the national German television network ARD, Nov. 2000- Sept. 2005 (in syndication in Germany, Switzerland, Austria, Belgium, Netherlands, Luxembourg, Lichtenstein, and Denmark).

KEYNOTE TALKS

- "Australian Film and the Affective Dimensions of Virtual Environments." Keynote at the 1st International Conference on Contemporary and Historical Approaches to Emotions, organized by the Contemporary Emotions Research Network (CERN), University of Wollongong, Sydney, Australia, December 5, 2016.
- "American Environments at the Movies: A Cognitive Approach to Embodiment, Emotion, and Perception." Annual Meeting of the Swiss Association for American Studies (SANAS), University of Fribourg, Switzerland, Nov. 21, 2015.
- "Shooting Back: The Revisionist Western and Its Representation of the Native American Experience." Symposium "The Western: Visions and Revisions." University of Würzburg, Germany, July 12, 2013.
- "Apocalypse Now? Global Environmental Change in Popular American Film." American Studies Student Symposium, West University of Timisoara, Romania, April 3, 2009.

INVITED TALKS

- "Climate Change and the Dark Side of Storytelling: Translating Science into Popular Culture." Invited talk at "The Dark Side of Translation" conference, organized by the Institute of Culture Studies and Theatre History, Austrian Academy of Sciences Vienna, Austria, October 13, 2017.
- "Beyond Boundaries: Ecocinema and the Intricacies of Trans-species Empathy." Guest lecture in the Department of Humanities, Mid Sweden University, Sundsvall, Sweden. June 1, 2017.
- "Experiencing Sustainable Futures: The Affective Appeals of Ecotopia." Invited talk at the Cultural Dimensions of Sustainability Workshop at the University of Berne, Switzerland November 12, 2016.
- "Feeling Global? Narrating Emotions and Other Messy Things in the Anthropocene" Invited talk at the Workshop "Narratives of the Global Ecosystem." DFG Research Network Environmental Crisis and the Transnational Imagination. University of Regensburg, Germany, September 16, 2016.
- "Embodied Simulation and Emotion in the Evocation of Literary Environments." Invited talk at the Symposium "Literature and Consciousness." Université Sorbonne Nouvelle, Paris, France June 2, 2016.
- "Feeling Literary Environments: Empathy, Emotion, and the Evocation of Place." Invited talk at the Symposium "Literary Environments: Ecocritical Theories and Ethics in Anglophone Literatures." University of Düsseldorf, Germany, April 5, 2016.
- "Ökologien der Angst: Klimaszenarien in der Populärkultur." Invited talk at the conference "Das Spiel ist aus? Verantwortung und Freiheit angesichts apokalyptischer Zukunftsszenarien," Collegium Helveticum, Basel, Switzerland, November 5, 2015.

- “Eroding the Nation: Environmental Crisis and Social Change in Contemporary Dystopian Film.” Invited talk at the DFG-Network Environmental Crisis and the Transnational Imagination. University of Augsburg, Germany, July 17-18, 2015.
- “American Environments at the Movies: Embodiment, Perception and Emotion.” Invited talk at California State University, Fullerton, USA, April 21, 2015.
- “Touching the Senses: Environments at the Movies.” Invited talk at the Mellon Sawyer Seminar on the Environmental Humanities. University of California, Los Angeles, USA, March 17, 2015.
- “Imagining Geological Agency: Storytelling in the Anthropocene.” Invited contribution to the Interdisciplinary Symposium “After Nature: Questions of Justice in Dipesh Chakrabarty’s Four Theses on the Climate of History.” University of South Carolina, Columbia, SC, USA, February 26-27, 2015.
- “Moving Americans: Literature, Emotion, and the Cosmopolitan Imagination.” Invited talk at the Research Colloquium “Perspectives on American Literature and Culture.” John-F.-Kennedy-Institut für Nordamerikastudien, FU Berlin, June 18, 2014.
- “Agency in the Anthropocene: Dale Pendell’s *The Great Bay*” 3rd Conference of the DFG Network “Network “Ethics and Aesthetics in Literary Representations of Ecological Transformations.” University of Vechta, Germany, March 27-29, 2014.
- “Affective Ecologies: Cognitive Ecocriticism and the Emotional Brain.” Invited lecture. University of Würzburg, Germany, December 16, 2013.
- “Speculative American Literature and the Future of Ecological Citizenship.” 2nd Conference of the DFG Network “Network “Ethics and Aesthetics in Literary Representations of Ecological Transformations.” University of Siegen, Germany, November 20-23, 2013.
- “Response: Narrative and the Environmental Imagination.” Invited commentator on the panel “Narrative and the Environmental Imagination: Conceptualizing Human/Nature Connections from the 19th Century to the Present” at the Annual Meeting of the European Society of Environmental History (ESEH) in Munich, Germany, August 23, 2013.
- “Die Vorstellung der Zukunft: Klima-Szenarien in Literatur und Film.” Invited talk as part of the lecture series “Ecology and the Arts” at the FU Berlin, Germany, June 13, 2013.
- “Ecocriticism and Film Studies.” Opening Conference of the DFG Network “Network “Ethics and Aesthetics in Literary Representations of Ecological Transformations / Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen.” University of Freiburg, Germany, March 11-13, 2013.
- “Natural Feelings: Cognitive Ecocriticism and the Emotional Brain.” Opening Conference of the DFG Network “Network “Ethics and Aesthetics in Literary Representations of Ecological Transformations.” University of Freiburg, Germany, March 11-13, 2013.
- “Umweltrisiko und Utopie in der Populärkultur.” Invited talk as part of the lecture series “Societal Innovation” (Ringvorlesung Gesellschaftliche Innovation) at the Munich University of Applied Sciences (HM), January 15, 2013.
- “Troubling Futures: The Emotional Impact of Climate Change Cinema.” Invited talk as part of the Fall 2012 Franklin Lecture Series. Franklin College, Lugano, Switzerland, November 29, 2012.
- “Imagining Ecological Futures: Ecotopian Visions in Contemporary Cinema.” Invited talk at the Global Environments Summer Academy 2011: “Socio-Ecological Interactions in a Dynamic World: A Master Course for Environmental Leaders” at the Rachel Carson Center for Environment and Society, University of Munich (LMU), Germany. August 14, 2012.
- “Troubling Futures: The Emotional Impact of Climate Change Cinema.” Guest lecture at Brandeis University, Boston, USA, March 22, 2012.
- “Disasters Foretold: Climate Change Documentaries and the Anticipation of Catastrophe.” Invited talk at the International Conference “Images of Disaster.” Cluster of Excellence “Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows.” Heidelberg University, Germany, March 2, 2012.

- “Troubling Scenarios: Emotion, Cognition, and Risk Perception in Climate Change Cinema.” Invited talk at the Doctoral Course “Being Human in Times of Climate Change: Stretching the Disciplinary Boundaries” at Lund University, Sweden, January 26, 2012.
- “The Stuff of Fear: Emotion, Ethics, and the Materiality of Nuclear Risk in *Silkwood* and *The China Syndrome*.” Guest lecture at the University of Augsburg, Germany. January 12, 2012.
- “Imagining Ecological Futures: Ecotopian Visions in Contemporary Cinema.” Invited talk at the Global Environments Summer Academy 2012: “Socio-Ecological Interactions in a Dynamic World: A Master Course for Environmental Leaders” at the Rachel Carson Center for Environment and Society, University of Munich (LMU), Germany. August 17, 2011.
- “Ecological Disaster and Emotional Engagement in Andrew Stanton's *WALL-E*: A Cognitive Approach.” Invited talk at the Institute of Medical Psychology, University of Munich, Germany. July 28, 2011.
- “Facing *The Day After Tomorrow*: Filmed Disaster, Emotional Engagement, and Climate Risk Perception.” Guest lecture given at the Bayreuth Institute for American Studies (BIFAS), University of Bayreuth, Germany, July 7, 2011.
- “Projecting Disaster: Ecological Risk and Emotional Engagement in Climate Change Documentaries.” Invited talk given at the Workshop “Mass Media and Disaster” at the Center for Interdisciplinary Research (ZiF) at Bielefeld University, Germany, June 17, 2011.
- “Saving the Indian: Identity and Ecology in Native American Literature and Film.” Guest lecture given at the University of Leipzig, Germany, May 31, 2011.
- “Troubling Futures: American Popular Culture and the Imagination of Global Environmental Risk.” Invited talk at the Rachel Carson Center for Environment and Society (RCC), University of Munich (LMU), Germany, March 28, 2011.
- “Reel Catastrophes: Narrative Comprehension and Emotional Engagement in American Disaster Films.” Invited talk at the International Conference “Communicating Disaster” at the Center for Interdisciplinary Research (ZiF) at Bielefeld University, Germany, Jan. 14, 2011.
- “After the Deluge: Disaster and the Reconfiguration of the Social in Contemporary Cinema.” Invited talk given at the lecture series (Ringvorlesung) “Devastated Spaces. Reconstellations of the Social after Natural Disasters.” Excellence Cluster TOPOI, Humboldt University, Berlin, Germany, Dec. 1, 2010.
- “Facing *The Day After Tomorrow*: Filmed Disaster, Emotional Engagement, and Climate Risk Perception.” Invited talk given at the BAA-RCC Conference “Green Cultures: Climate–Knowledge–Catastrophes.” Bayerische Akademie für Amerikastudien. Amerikahaus, Munich, Germany, July 9, 2010.
- “Dangerous Lands and Sheltering Skies: the Ambiguous Presence of Nature in the Novels of Paul Bowles.” Invited talk given at the Symposium “Ecocritical Investigations” at the École Normale Supérieure in Lyon, France, March 19, 2010.
- “Unsettled Futures: Ecotopian Visions in American Literature and Film.” Invited talk given at the Teacher Training Seminar on “Sustainability: the Future of Our Planet” in Weilburg, Germany, organized by the Center for North American Studies (ZENAF) at the Johann Wolfgang Goethe University, Frankfurt, Germany, Nov. 6, 2009.
- “Confronting *The Stone Face*: Migration, Race and Cosmopolitan Commitment in the Work of William Gardner Smith.” Guest lecture Center for Cultural Studies, University of Bern, Switzerland, March 17, 2009.

CONFERENCE PAPERS

- “Visceralizing Climate Change: Science and the Narrative Strategies of Popular Culture.” *Mediating Climate Change* conference at the University of Leeds, UK, July 4-6, 2017.
- “Agents of Affect: Why We Care about Literary Environments.” Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Wayne State University, Detroit, USA, June 24, 2017.

- “Experiencing Wildness in the Future American West: A Cognitive Reading of Cli-fi Environments.” Biannual Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE) Brussels, Belgium, October 27-30, 2016.
- “Embodied Simulation and Emotion in the Evocation of Literary Environments.” 2016 International Conference on Narrative. Amsterdam, Netherlands, June 16-18, 2016.
- “Feeling Literary Environments: Cognitive Ecocriticism, Embodiment, and Emotion.” Cognitive Futures in the Humanities Conference, University of Helsinki, Finland, June 13-15, 2016.
- “Troubling Futures: Cli-Fi Modes and the Perception of Risk.” Position paper given at the roundtable “‘What’s in a Name?’ Debating Cli-Fi.” Annual Meeting of the European Association of American Studies (EAAS) in Constanta, Rumania, April 22.-25, 2016.
- “The Lively Echoes of Dead Places: Sound and Sensation in *The Road* and *WALL-E*.” 2015 Annual Meeting of the Austrian Association of American Studies, University of Graz, Austria, Nov. 7-10, 2015.
- “The Good, the Bad, and the Terrifying: Depictions of Climate Science in Popular Film.” International Conference on “Science, Research and Popular Culture” at the University of Klagenfurt, Austria, September 17-18, 2015.
- “Emotion, Empathy and Ethics in the Literary Evocation of Place.” 11th Biennial Conference of ASLE (Association for the Study of Literature and Environment) at the University of Idaho, Moscow, ID, USA, June 24-28, 2015.
- “Feeling Climate Change: Visual Spectacle and Strategic Empathy in *Chasing Ice*.” 2015 Annual Conference of the Society of Cinema and Media Studies. Montreal, Canada, March 25-29, 2015.
- “Captivating Evocations: Literary Topophilia and Our Imaginary Sensations.” 2015 International Conference on Narrative. Chicago, USA, March 5-8, 2015.
- “American Eco(dys)topias and the Transnational Dimensions of Ecological Citizenship.” Annual Conference of the German Association of American Studies (DGfA/GAAS) at the University of Würzburg, Germany, June 12-15, 2014.
- “American Eco(dys)topias and the Future of Ecological Citizenship.” Annual conference of the Austrian Association of American Studies (AAAS). Schloss Leopoldskron, Salzburg, Austria, Nov10-13, 2013.
- “A Cognitive Approach to Emotion and Cinematic Environment.” Conference of the Society for the Cognitive Studies of the Moving Image (SCSMI). Berlin University of the Arts, Germany, June 12-15, 2013.
- “The Prettiest Place on Earth: Understanding Eco-Cinematic Space in *Beasts of the Southern Wild*.” 10th Biennial Conference of ASLE (Association for the Study of Literature and Environment) at Kansas University, Lawrence, KA, USA, May 29-June 01, 2013.
- “Speculative American Fiction and the Future of Ecological Citizenship.” ASLE-sponsored panel “Narrative Ecologies: Contemporary American Fiction and the Environment” at the 24th Annual Conference of the American Literature Association (ALA). Boston, USA, May 22-26, 2013.
- “Strategic Empathy and the Literary Imagination: Kay Boyle’s Cosmopolitan Strategies.” Biennial SAUTE-Conference on “Emotion, Affect, Sentiment: The Language and Aesthetics of Feeling.” University of Lausanne, Switzerland, April 19-20, 2013.
- “Listening to the Wind: Cultural Conflict and Identity in Michael Apter’s *Thunderheart*.” 2012 SANAS/AAAS Conference “Cultures in Conflict/Conflicting Cultures” at the University of Zurich, Switzerland, November 9-10, 2012.
- “Ecocriticism and Film.” Roundtable “Theoretical Turns in Ecocriticism” at the 11th Conference of the European Society for the Study of English (ESSE) in Istanbul, Turkey, September 4-8, 2012.
- “The Stuff of Fear: Emotion, Ethics, and Material Agency in Nuclear Risk Cinema.” Fifth Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE), University of La Laguna, Tenerife, Spain, June 28-30, 2012..
- “Science Fiction and the Future of Ecological Citizenship.” International Workshop “Science Fiction Across Media: Alternative Histories, Alien Futures.” Umeå University, Sweden, April 23-24, 2012.

- “Objects of Emotion: Cognitive Approaches in Cine-Ecocriticism.” Annual Conference of the Society of Cinema and Media Studies (SCMS) in Boston, USA, March 21-25, 2012.
- “Ecotopia at Risk: Troubling Feelings in James Cameron’s *Avatar*.” International Conference “The Shaping Power of Risk: Literature–Culture–Environment” at the Bayreuth Institute for American Studies (BIFAS), University of Bayreuth, Germany, February 25-26, 2012.
- “Citizen Shareholders and Friends of the Earth: Modes of Ecotopian Citizenship in American Climate Change Fiction.” International Workshop “Literature and Climate Change” at the Lund University Centre for Sustainability Studies, Sweden, January 27, 2012.
- “Ecological Risk and Emotional Engagement in *The Age of Stupid*: A Cognitive Approach.” RCC Workshop “Moving Environments: Affect, Emotion, and Ecocinema” at the Rachel Carson Center for Environment and Society, LMU Munich, Germany, July 22-23, 2011.
- “The End of the World as We Knew It: Framing the World Risk Society.” 9th Biennial Conference of ASLE (Association for the Study of Literature and Environment) at Indiana University, Bloomington, IN, USA, June 21-26, 2011.
- “Moving Ecocinema: The Emotional Appeal of Risk Narratives.” Position paper. Pre-Conference Workshop on “Ecomedia” led by Salma Monani. 9th Biennial Conference of ASLE (Association for the Study of Literature and Environment) at Indiana University, Bloomington, IN, USA, June 20, 2011.
- “Exploring the Black Atlantic: Eslanda Goode Robeson’s *African Journey*. Swiss Association of University Teachers of English (SAUTE) Conference “On the Move: Mobilities in English Language and Literature.” University of Berne, Switzerland, May 6-7, 2011.
- “Looking Back to the Present: The Future History of Climate Change in Franny Armstrong’s *The Age of Stupid*.” 2nd Annual Conference of the Association of the Arts of the Present (ASAP). University of Trier, Germany, October 28-29, 2010.
- “Seeing the Other: Ecotopian Vision and Emotional Engagement in James Cameron’s *Avatar*.” International Conference “The Ecology of Utopia: Ecological Concerns and Utopianism in American Culture.” University of Coruña, Spain, Sept. 23-25, 2010.
- “Ecotopian Citizenship and Community in Kim Stanley Robinson’s *Pacific Edge*.” International Conference “The Ecology of Utopia: Ecological Concerns and Utopianism in American Culture.” University of Coruña, Spain, Sept. 23-25, 2010.
- “Eco-Cosmopolitan Ethics and the Citizen-Shareholder in Norman Spinrad’s *Greenhouse Summer*.” Fourth Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE), University of Bath, United Kingdom, September 1-4, 2010.
- “Dangerous Territories: Nature and the Traveling Body in Paul Bowles’s *The Sheltering Sky*.” 11th Conference of the European Society for the Study of English (ESSE), Turin, Italy, August 24-28, 2010.
- “Of Sweatshops and Cyclones: Cultural Memory and Postcolonial Ecology in Lindsey Collen’s *There Is a Tide*.” International Conference “New Grounds: Ecocriticism, Globalization, and Cultural Memory.” Radboud University of Nijmegen, Netherlands, January 12-15, 2010.
- “Environmental Justice and the Transcendence of Race-Thinking in Percival Everett’s *Watershed*.” Annual Convention of the Modern Language Association (MLA). Philadelphia, USA, Dec. 27-30, 2009.
- “Eco-Cosmopolitan Futures? Scales of Sustainable Citizenship in Climate Change Documentaries.” Annual Meeting of the American Studies Association (ASA), Washington DC, USA, Nov 5-9, 2009.
- “Considering Issues of Environmental Injustice in Literature and Film.” CUSO Conference on “Literature and the Environment” at the University of Geneva, Switzerland, Oct. 16-18, 2009.
- “‘Your Planet?’ Emotional Engagement and Perceived Risk in Environmental Disaster Movies.” International Conference on “Literature, Art and Culture in an Age of Global Risk” at Cardiff University, United Kingdom, July 2-3, 2009.

- “Love in the Times of Ecocide: Environmental Trauma and Comic Relief in Andrew Stanton’s *WALL-E*.” 8th Association for the Study of Literature and the Environment (ASLE) Conference at the University of Victoria, BC, Canada, June 3-6, 2009.
- “Still Widening the Circle: the Environmental Challenge to Contemporary Theories of Cosmopolitanism.” Position paper presented at the Pre-Conference Seminar “Ecocriticism, Cosmopolitanism, and Globalization.” led by Ursula Heise. 8th ASLE Conference at the University of Victoria, Victoria, BC, Canada, June 2, 2009.
- “The Cosmopolitan as Hero: the Transcendence of Race Thinking in Charles W. Chesnutt’s Novels.” 20th Conference of the American Literature Association (ALA), Boston, USA, May 21-24, 2009.
- “From the Great Plains to the Red Apple Country: Identity and Ecology in the Writings of Zitkala-Ša.” Swiss Association of University Teachers of English (SAUTE) Conference, University of Fribourg, Switzerland, May 8-9, 2009.
- “Mysteries of the Mountain: Environmental Racism and Cosmopolitan Commitment in Percival Everett’s *Watershed*.” British Association of American Studies (BAAS) Conference at the University of Nottingham, United Kingdom, April 16-19, 2009.
- “Tales of a Third Culture Kid: Pearl Buck and the Challenges of Transcultural Sentiment.” SANAS Conference: “Writing American Women: Text, Gender, Performance,” Crêt-Bérard, Switzerland, Nov 14-15, 2008.
- “Migration, Race, and Cosmopolitan Commitment in William Gardner Smith’s *The Stone Face*,” 6th MESEA Conference at Leiden University, Netherlands, June 25-28, 2008
- “Passports, Borders, and Refugees: Kay Boyle’s Novels of the 1940s and the Question of Human Rights,” 19th Annual Conf. of the American Literature Association (ALA), San Francisco, USA, May 22-25, 2008.
- “The Home, the Tide, and the World: Eco-Cosmopolitan Encounters in Amitav Ghosh’s *The Hungry Tide*.” Presented at the “Local Nature, Global Responsibilities” Annual Conference GNEL/ASNEL at Friedrich-Schiller-University of Jena, Germany, May 17-20, 2007
- “‘My Several Worlds’: Pearl S. Buck and the Ambiguities of Transnational Feeling,” presented at the 38th NeMLA Annual Convention in Baltimore, USA, March 1-4, 2007.
- “The Dialectic of Cosmopolitanism and Commitment in William Gardner Smith’s *The Stone Face* and *Return to Black America*.” The Louisville Conference on Literature and Culture since 1900, University of Louisville, USA, Feb 22-24, 2007.
- “Prejudice and Emotion: The Irrational Ends of Cosmopolitan Conversations.” 32nd Annual FSU Conference on Literature and Film: “Cosmopolitanism: Thinking Beyond the Nation,” Florida State University, Tallahassee, USA, February 1-4, 2007.
- “Cosmopolitan Futures: World Citizenship and Sustainable Development in the English Classroom.” International conference: “Sustainability and the Literary Imagination: Transdisciplinarity and Intercultural Perspectives,” National Taipei University of Technology, Taipei, Taiwan, Nov. 17-18, 2006.
- “The Uses and Hazards of Expatriation: Richard Wright’s Cosmopolitanism in Process.” 17th Annual Conference of the American Literature Association (ALA), San Francisco, USA, May 25-28, 2006.
- “The Wandering Woman: The Challenges of Cosmopolitanism in Kay Boyle’s Early Novels,” 17th Annual Conference, American Literature Association (ALA), San Francisco, USA, May 25-28, 2006.
- “The Black Fantasy of ‘Away’: Racial Blind Spots in William Gardner Smith’s *Last of the Conquerors* and Ika Hügel Marshall’s *Daheim Unterwegs*,” Int. Conference “Variations on Blackness: Race-making in the Americas and the World”, Indiana University, Bloomington, USA, March 28-31, 2006.
- “Exile’s Expanding Frontier: the Frankfurt School in America.” Int. Colloquium “Dis/location: Writing Exile/Migrancy/Nomadism/Bordercrossing.” Concordia University, Montreal, Canada, May 5-7, 2005.
- “‘I Lost an Arm on my Last Trip Home’: Time Travel and Identity in Octavia Butler’s *Kindred*,” Graduate Conference “Traverse: Writing Travel”, University of Western Ontario, London, Canada, April 29-30, 2004.

CONFERENCE ORGANIZATION

- Co-organizer (with Ursula Heise) and Chair of the panel “Narrative Setting and Its Ecocritical Reconceptualizations” at the 2017 Annual Conference of the Association for the Study of Literature and Environment (ASLE) in Detroit, USA, June 20-24, 2017.
- Co-organizer (with Erin James) of the panel “Ecocriticism and Narrative Theory” at the 2016 International Conference on Narrative in Amsterdam, Netherlands, June 16-18, 2016.
- Co-organizer (with Nicole Seymour and Salma Monani) and Chair of the panel “Engaging Ecocinema: The Affects and Effects of Environmental Documentaries” at the 2015 Annual Conference of the Society of Cinema and Media Studies in Montreal, Canada, March 25-29, 2015.
- Co-organizer (with Nicole Seymour) of the panel “Ecomedia I: Ecocritical Readings of Film” and the panel Ecomedia II: New Media/New Approaches at the 2014 EASLCE-NIES Conference in Tartu, Estonia. April 29-May 2, 2014.
- Co-Chair and organizer (with Salma Monani) of the panel “From ‘Other’ to ‘Us’: Reclaiming the Eco-Cinematic Space” at the 10th Biennial Conference of the Association for the Study of Literature and the Environment (ASLE). University of Kansas, Lawrence, KA, USA, May 28-June 1, 2013.
- Organizer of the RCC Int. Workshop “Moving Environments: Affect, Emotion, and Ecocinema” at the Rachel Carson Center for Environment and Society, LMU Munich, Germany, July 22-23, 2011.
- Co-Chair and organizer (with Anne Reynes-Delobel, Université de Provence) of the conference seminar “Traveling Bodies: Physical Dislocation and Knowledge Ecology.” ESSE 10 – Conference of the European Society of English in Turin, Italy, August 24-28, 2010.
- Chair and organizer of the panel “Traveling Bodies: The Physical Experience of Dislocation in 20th-Century American Literature” at the 39th Northeast Modern Language Association (NeMLA) Annual Convention in Buffalo, USA, April 10-13, 2008.
- Chair and organizer of the panel “20th Century Sentimental Affect: Touch, Transcendence and Social Change,” at the Northeast Modern Language Association Annual Convention, USA, March 1-4, 2007.
- Chair and organizer of the panel “Sentimentalism’s 20th Century Promise” at the 38th Northeast Modern Language Association (NeMLA) Annual Convention in Baltimore, USA, March 1-4, 2007.

TEACHING

Lecture Classes

American Culture: History and Society (University of Klagenfurt)

Survey of Anglophone Literature: Focus America (University of Klagenfurt)

History of American Film (University of Klagenfurt)

Cultures in Context (University of Klagenfurt)

Introduction to Film Studies (lecture series “Introduction to English Studies, U of Klagenfurt)

Cultures in Context (University of Klagenfurt)

Contested Nature: Film and Ecological Conflict (ETH Zürich, interdisciplinary lecture, co-taught with environmental historian PD Dr. Patrick Kupper)

Seminars

Literary and Cultural Theory (University of Klagenfurt)

American Food Cultures (University of Klagenfurt)

Innocents Abroad: American Expatriate Writers (University of Klagenfurt)

The Storyworlds of Toni Morrison (University of Klagenfurt)

Utopia and Dystopia in American Culture (University of Klagenfurt)

American Border Fictions (University of Klagenfurt)

The Harlem Renaissance and the Jazz Age (University of Klagenfurt)
 How Literature and Film Make Us Feel (University of Klagenfurt)
 Asian American Literature (University of Klagenfurt)
 American Ecocinema (University of Klagenfurt)
 The Storyworlds of Henry James (University of Klagenfurt)
 Emotionales Erzählen im Film (“Methoden der Erzählanalyse,” University of Klagenfurt)
 American Writers in Paris, 1920-1960 (University of Klagenfurt)
 Screening Resistance: Film and Postcolonial Ecological Conflict (GNEL/ASNEL Summer School “Just Politics? Postcolonial Ecocriticism between Imagination & Occupation,” U of Potsdam)
 Adaptation: From Literature to Film (University of Klagenfurt)
 Native American Fiction (University of Klagenfurt)
 Cosmopolitanism in American Literature and Culture (University of Fribourg)
 Fictions of the (Im)possible: Utopia and Dystopia in American Culture (University of Fribourg)
 Ecologies of Disaster: Un-Natural Catastrophes in American History, Culture, and Film (U of Munich)

Proseminars

American History through Film: From WWII to the Present (U of Klagenfurt)
 American History through Film: From the Colonial Period to the Great Depression (U of Klagenfurt)
 American Culture and the Environment (University of Klagenfurt)
 Black Women Writers in the USA (University of Klagenfurt)
 Native American Fiction (University of Fribourg)
 The Postmodern American Novel (University of Fribourg)
 Apocalypse Now? Contemporary American Film and the Environmental Crisis (U of Fribourg)
 Multi-Ethnic American Women Writers (University of Fribourg)
 An American in Paris: US Writers in France, 1920-1960 (University of Fribourg)
 The Harlem Renaissance and the Jazz Age (University of Fribourg)
 19th-Century African American Literature: from Douglass to Chesnut (University of Fribourg)
 Environmental Renaissance: American Romanticism and Ecology (University of Fribourg)
 African American Literature (University of Stuttgart)
 Literary and Cultural Theory (University of Stuttgart)
 Consumerism versus Ecology: American Culture in the 21st Century (University of Stuttgart)

ADMINISTRATIVE EXPERIENCE

Since 2017	Member of the Curricular Commission MA in English, University of Klagenfurt
Since 2016	Editor of the AAU Research Database for the English Department
Since 2016	Member of the senate working group “Honors,” University of Klagenfurt
Since 2015	Environmental officer at the University of Klagenfurt
Since 2015	Member of the AG e-Media, University of Klagenfurt
Since 2012	Coordinator for the direct academic exchange between the University of Klagenfurt and the English Departments of several American universities
2012-2014	Coordinator for the University Research Database at the University of Klagenfurt
2010/2011	Co-author of the study plans for the Bachelor and Masters Programs, U of Fribourg
2008-2012	Coordinator for the direct academic exchange between the English Department Fribourg and the English Departments of several American universities
2008-2012	Departmental advisor for the Fulbright Program, University of Fribourg

PROFESSIONAL SERVICE

Since 2014	Coordinator Ecomedia Studies Network, European Association for the Study of Literature, Culture and Environment (EASLCE)
Since 2013	Member of the Advisory Board: <i>Ecozona: European Journal of Literature, Culture, and Environment</i>
Since 2012	Member of the Executive Board (treasurer), European Association for the Study of Literature, Culture and Environment (EASLCE)
Since 2008	Member of the Advisory Board, Kay Boyle Author Society
2015-2016	Vice President of the Austrian Association for American Studies (AAAS)

REVIEWING

Since 2017	Reviewer for <i>Cultural History</i>
Since 2016	Reviewer for <i>Interdisciplinary Studies in Literature and Environment</i> (ISLE)
Since 2016	Reviewer for <i>Journal of Science Communication</i> (JCOM)
Since 2015	Reviewer for <i>Environmental Communication</i>
Since 2015	Reviewer for <i>Environmental Humanities</i>
Since 2015	Reviewer for Routledge
Since 2014	Reviewer for <i>Australasian Journal of Ecocriticism and Cultural Ecology</i> (AJE)
Since 2014	Reviewer for <i>Journal for the Study of Religion, Nature, and Culture</i> (JSRNC)
Since 2013	Reviewer for <i>Environment & Planning C: Government & Policy</i>
Since 2012	Reviewer for <i>Ecozona: European Journal of Literature, Culture, and Environment</i>

JURY MEMBER

2017 Jury member for the tiNai Ecofilm Festival in Goa, India

PROFESSIONAL MEMBERSHIPS

- Modern Language Association (MLA)
- Association for the Study of Literature and the Environment (ASLE)
- European Association for the Study of Literature, Culture and the Environment (EASLCE)
- Society for Cinema and Media Studies (SCMS)
- Society for Cognitive Studies of the Moving Image (SCSMI)
- International Society for the Study of Narrative (ISSN)
- Society for Literature, Science, and the Arts (SLSA)
- Association for the Study of Food and Society (ASFS)
- German Association for American Studies (DGfA/GAAS)
- Swiss Association for North American Studies (SANAS)
- Fulbright Alumni Association Austria

PUBLIC OUTREACH

- Moderation of a reading by Austrian-American novelist John Wray from the German translation of *The Lost Time Accidents* at the Musil Institute in Klagenfurt, Austria, October 12, 2016.
- Curator of the *RCC Green Visions* environmental film series on the “Anthropocene” at the Gasteig Cultural Center in Munich, Germany, Oct 2014 – Feb 2015. Film screenings and expert discussions (http://www.carsoncenter.uni-muenchen.de/research/green_visions_film_series/index.html)

- Curator of the *RCC Green Visions* environmental film series at the Gasteig Cultural Center in Munich, Germany, March 2014 – July 2014. Film screenings and expert discussions
(http://www.carsoncenter.uni-muenchen.de/research/green_visions_film_series/index.html)
- Curator of the *RCC Green Visions* environmental film series on “Climate Change” at the Gasteig Cultural Center in Munich, Germany, Oct 2013 – Feb 2014. Film screenings and expert discussions
(http://www.carsoncenter.uni-muenchen.de/research/green_visions_film_series/index.html)
- Curator of the *RCC Green Visions* environmental film series on “Waste” at the Gasteig Cultural Center in Munich, Germany, March 2013 – July 2013. Film screenings and expert discussions
(http://www.carsoncenter.uni-muenchen.de/research/green_visions_film_series/index.html)
- Curator of the *RCC Green Visions* environmental film series on “Food” at the Gasteig Cultural Center in Munich, Germany, October 2012 – February 2013. Film screenings and expert discussions.
(http://www.carsoncenter.uni-muenchen.de/research/green_visions_film_series/index.html)
- Curator of the *RCC Green Visions* environmental film series on “Water” at the Gasteig Cultural Center in Munich, Germany, March 2012 – July 2012. Film screenings and expert discussions.
(http://www.carsoncenter.uni-muenchen.de/research/green_visions_film_series/index.html)
- Curator of the *RCC Green Visions* environmental film series on “Energy” at the Gasteig Cultural Center in Munich, Germany, October 2011 – February 2012. Film screenings and expert discussions.
(http://www.carsoncenter.uni-muenchen.de/research/green_visions_film_series/index.html)
- Organization and moderation of the public screening of Michael Nash’s documentary film *Climate Refugees* (2010) and expert discussion at the Gasteig Cultural Center in Munich, Germany May 5, 2011.
- Organization and moderation of the public screening of Laura Gabbert and Justin Schein’s documentary film *No Impact Man* (2009) at the Amerikahaus Munich, October 12, 2010

LANGUAGES

German (native competence); English (near-native competence); French (advanced competence); Spanish (basic reading competence); Latin (basic reading competence)