

ALEXA WEIK VON MOSSNER – CURRICULUM VITAE

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EDUCATION

2016	Habilitation, <i>Venia Legendi</i> for American Studies, University of Klagenfurt, Austria
2008	Ph.D. in Literature, University of California, San Diego
2006	M.A. in Literatures in English, University of California, San Diego
1994	B.Eng. Industrial Engineering (Dipl. Wirt. Ing.) Stuttgart Media University

ACADEMIC POSITIONS

Since 2017	Associate Professor of American Studies, University of Klagenfurt, Austria
2024	Visiting Professor for Environmental Studies at Sciences Po, Paris, France
2023-2024	Acting Professor (<i>Vertretungsprofessur W3</i>) for Media and Cultural Studies at the University of Freiburg, Germany
2015-2017	Assistant Professor of American Studies, University of Klagenfurt, Austria
2014-2015	Visiting Researcher in the Department of English, UCLA, USA
2012-2014	Postdoc Assistant in American Studies, University of Klagenfurt, Austria
Spring 2012	Visiting lecturer in the Humanities Department, ETH Zurich, Switzerland
2008 - 2012	Postdoc Assistant in American Studies, University of Fribourg, Switzerland
Spring 2010	Visiting lecturer at the America-Institute, University of Munich, Germany
Fall 2007	Invited researcher (<i>chercheur invité</i>) at the Université Paris-Sorbonne, France
Fall 2007	Graduate instructor at the University of California Study Center, Paris, France
Spring 2007	Visiting lecturer in the English Department, University of Stuttgart, Germany
2005-2006	Teaching Assistant at Sixth College, University of California, San Diego, USA

RELEVANT NON-ACADEMIC PROFESSIONAL EXPERIENCE

2003-2008	Freelance script writer and dramatic advisor – film and television
2000-2003	Maran Film, Stuttgart, Germany – television Head writer for “ <i>FABRIX</i> ,” TV drama series (national German television network ARD)
1998-2000	Südwestrundfunk SWR, Stuttgart, Germany – television Production manager
1997-1998	RTL2, Munich, Germany – television Script development
1996-1997	Neue Deutsche Filmgesellschaft, Munich, Germany – film and television Assistant Producer, TV movies
1994-1996	Süddeutscher Rundfunk SDR, Stuttgart, Germany – television Production manager in the field of entertainment and docudrama

RESEARCH INTERESTS

20th and 21st century American literature, culture, and media; ecocriticism and environmental humanities; empirical ecocriticism; cognitive literary and media studies; affective narratology; critical food studies; ethnic and transnational American studies; cosmopolitanism

GRANTS AND FELLOWSHIPS

- 2024-2026 Transdisciplinary Research Project “Visionen der Nachhaltigkeit/Visions of Sustainability,” funded by the Innovation Campus Sustainability (*Innovationscampus Nachhaltigkeit*), University of Freiburg and KIT, Germany (€ **168,000**)
- 2018-2022 Research project “Narrative Encounters with Ethnic American Literatures,” funded by the Austrian Science Fund (FWF); based at the University of Klagenfurt (€ **263,000**)
- 2018 Conference Grant from the Rachel Carson Center for Environment and Society for interdisciplinary workshop on “Empirical Ecocriticism” (Dec 14-15). (€ **11,000**)
- 2018 AAU Research Council Funding for project “Stories and Extinctions” (€ **2,500**)
- 2016 AAU Research Council Grant Application Funding for project “Narrative Encounters: Empathy, Emotion and the Experience of Imaginary Worlds” (€ **1,350**)
- 2014-15 Fellowship for Advanced Researchers, Swiss National Science Foundation (SNSF) for project: “Troubling Futures: Emotion, Risk and Ecology in American Popular Culture.” Host institute: Department of English, University of California, Los Angeles (UCLA) on invitation of Prof. Ursula Heise (12 months; **SFR 73,000**)
- 2013 AAU Research Council Grant for project “Zur ‚affektiven Arbeit‘ von Klimawandel-Filmen. Eine explorative Studie zur gesellschaftlichen Relevanz von Filmen zum Thema Nachhaltigkeit” (with Brigitte Hipfl; € **2,500**)
- 2011-2014 International Curatorial Fellowship at the Rachel Carson Center for Environment and Society for curation of the environmental documentary film series *Green Visions* at the Gasteig Cultural Center in Munich (€ **16,000**)
- 2011 Conference grant for Workshop “Moving Environments: Affect, Emotion, and Ecocinema.” Rachel Carson Center for Environment and Society, LMU Munich (€ **22,000**)
- 2010-2011 Carson Fellowship at the Rachel Carson Center for Environment and Society, LMU Munich for project “Imagining Ecological Futures” (12 months; € **32,000**)
- 2009 Swiss National Science Foundation (SNSF), “Short Individual Visit Grant” for archival research in Boston and New York (**SFR 4,000**)
- 2009 Swiss Academy for the Humanities and Social Sciences travel grant (**SFR 500**)
- 2008 Center for the Humanities Dissertation Research Grant, UC San Diego (\$ **7,400**)
- 2008 Literature Department Dissertation Fellowship, UC San Diego (\$ **7,400**)
- 2007 School of Criticism and Theory, Cornell University, partial grant (\$ **3,000**)
- 2006-2007 Pre-Doctoral Humanities Fellowship, UC San Diego (2nd year; \$ **37,274**)
- 2006 UCSD Literature Department Travel Grant (\$ **400**)
- 2004-2005 Pre-Doctoral Humanities Fellowship, UC San Diego (1st year; \$ **37,274**)
- 2003-2004 Fulbright grant (9 months; \$ **8,500** stipend and tuition waiver)
- 2003-2004 DAAD grant (9 month, declined in favor of the Fulbright grant)

PARTICIPATION IN INTERNATIONAL RESEARCH PROJECTS AND RESEARCH NETWORKS

- Since 2019 Member of the IGEL Emerging Research Coalition “Empirical Ecocriticism” with Matthew Schneider-Mayerson (Yale-NUS College Singapore), Wojciech Malecki (University of Wrocław), and Frank Hakemulder (Utrecht University)
- 2024-2025 Team member on the research project “How Can an Interactive Documentary Promote Proenvironmental Outcomes? A Transdisciplinary Approach” Directed by Karin Fikkers at Utrecht University, Netherlands (seed funding from Utrecht University).
- 2021-2024 International partner on the research project “Literature and Reading in the Age of Environmental Crisis,” directed by Toni Lahtinen at the University of Helsinki.
- 2021-2024 National collaborator on the FWF research project “Delocating Mountains: Cinematic Landscapes and the Alpine Model” directed by Christian Quendler at the U of Innsbruck
- 2020-2023 Project member “Cinema and Environment: Affective Ecologies in the Anthropocene” directed by Katarzyna Paszkiewicz at the ADHUC-University of the Balearic Islands. Funded by Ministerio de Ciencia e Innovación, Spain.
- 2015-2017 Int. member of the DFG Network “Environmental Crisis and the Transnational Imagination” (funded by the German Research Association). PI: Prof. Dr. Timo Müller
- 2012-2015 Int. member of the DFG Network “Ethics and Aesthetics in Literary Representations of Ecological Transformations” (German Research Association) PI: Prof. Dr. Evi Zemanek

ACADEMIC PUBLICATIONS

I. MONOGRAPHS AND SHORT BOOKS

1. Weik von Mossner, Alexa. Forthcoming. *Growing Hope: Narratives of Food Justice*. Cambridge: Cambridge University Press.
2. Weik von Mossner, Alexa. 2017. *Affective Ecologies: Empathy, Emotion, and Environmental Narrative*. Columbus: Ohio State University Press.
(Reviewed in *Journal of Literary Theory*; *ISLE: Interdisciplinary Studies in Literature and Environment*; *This Year’s Work in Critical and Cultural Theory*; *The Goose: Journal of Arts, Environment, and Culture in Canada*; *Anglia: Journal of English Philology*; *Amerikanstudien/American Studies*; *JAAAS: Journal of the Austrian Association of American Studies*)
3. Weik von Mossner, Alexa. 2014. *Cosmopolitan Minds: Literature, Emotion, and the Transnational Imagination*. Austin: University of Texas Press.
(Reviewed in *Interdisciplinary Literary Studies* and *Transnational Social Review*)

II. EDITED BOOKS AND SPECIAL JOURNAL ISSUES

4. Schneider-Mayerson, Matthew, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder, eds. 2023. *Empirical Ecocriticism: Environmental Narratives for Social Change*. Minneapolis: University of Minnesota Press.
5. Weik von Mossner, Alexa, Marijana Mikić, and Mario Grill, eds. 2022. *Ethnic American Literatures and Critical Race Narratology*. New York and London: Routledge.
6. Schneider-Mayerson, Matthew, Alexa Weik von Mossner, and W.P. Małeckki, eds. 2020. “Empirical Ecocriticism.” Special cluster of themed articles in *Interdisciplinary Studies in Literature and Environment* 27 (2): 327-36.
7. Weik von Mossner, Alexa, ed. 2014. *Moving Environments: Affect, Emotion, Ecology, and Film*. Waterloo, ON: Wilfrid Laurier University Press.
(Reviewed in *ISLE: Interdisciplinary Studies of Literature and Environment*; *The Goose: A Journal of Arts, Environment, and Culture in Canada*; *Projections: Journal for Movies and Mind*; *Anglia: Journal of English Philology*; *Journal for the Study of Religion, Nature and Culture*; *University of Toronto Quarterly*; *Interdisciplinary Humanities Journal*)

8. Mayer, Sylvia and Alexa Weik von Mossner. 2014. *The Anticipation of Catastrophe: Environmental Risk in North American Literature and Culture*. Heidelberg: Universitätsverlag Winter, 2014. (Reviewed in *Anglia; Amerikastudien/American Studies; Polish Journal for American Studies*)
9. Weik von Mossner, Alexa and Christoph Irmischer. 2012. *Dislocations and Ecologies*. Special Issue of *European Journal of English Studies* 16.2 (Summer)

III. JOURNAL ARTICLES

10. Weik von Mossner, Alexa. Forthcoming. "Wish We Were There: Hope, Desire, and Utopian Community in Contemporary Solarpunk." *Utopian Studies* [peer-reviewed] [AHCI]
11. Weik von Mossner, Alexa. Forthcoming. "Response: Literary Universals and Eco-cosmopolitan Ethics." *Style* [peer-reviewed] [AHCI]
12. Weik von Mossner, Alexa. Forthcoming. „Sensing Imaginary Environments.” Special issue on “Sense,” *LA+ Interdisciplinary Journal of Landscape Architecture*.
13. Weik von Mossner, Alexa. 2023 “Tracing Loss in Times of Rapid Climate Change: Figures of Absence in Omar El Akkad’s *American War*.” *English Studies* [peer-reviewed] [AHCI]
14. Weik von Mossner, Alexa. 2021. “From Mindbombs to Firebombs: The Narrative Strategies of Radical Environmental Activism Documentaries.” Special Issue on “The Rhetoric of Ecology in Visual Culture,” edited by Katarzyna Paszkiewicz and Anna Bendrat. *Res Rhetorica* 8 (2): 21-37. [peer-reviewed] [ESCI]
15. Małecki, W.P., Alexa Weik von Mossner, Piotr Sorokowski, and Tomasz Frackowiak. 2021. “Extinction Stories Matter: The Impact of Narrative Representations of Endangered Species Across Media.” *ISLE: Interdisciplinary Studies in Literature and Environment*. [peer-reviewed] [AHCI]
16. Weik von Mossner, Alexa. 2020. “Larger than Life: Endangered Animals across Media in Louie Psihoyos’s *Racing Extinction*.” Special Issue on “Intermedial Ecocriticism,” edited by Jørgen Bruhn. *Ekphrasis* 24 (2): 19-35. [peer-reviewed] [ESCI]
17. Schneider-Mayerson, Matthew, Alexa Weik von Mossner, and W.P. Małecki. 2020. “Empirical Ecocriticism: Environmental Texts and Empirical Methods.” *ISLE: Interdisciplinary Studies in Literature and Environment* 27 (2): 327-36. [peer-reviewed] [AHCI]
18. Małecki, WP, Alexa Weik von Mossner, and Małgorzata Dobrowolska. 2020. “Narrating Human and Animal Oppression: Strategic Empathy and Intersectionalism in Alice Walker’s ‘Am I Blue?’” *ISLE: Interdisciplinary Studies in Literature and Environment* 27 (2): 365-84. [peer-reviewed] [AHCI]
19. Weik von Mossner, Alexa. 2020. “Affect, Emotion, and Ecocriticism.” *Ecozon@: European Journal of Literature, Culture, and Environment* 11 (2): 128-136. [peer-reviewed]
20. Weik von Mossner, Alexa. 2019. “Why We Care about (Non)fictional Places: Empathy, Character, and Narrative Environment.” *Poetics Today* 40 (3): 559-577. [peer-reviewed] [AHCI]
21. Weik von Mossner, Alexa. 2019. “Empathy, Emotion, and Environment in Alternative Australian Landscape Cinema: The Case of *Rabbit-Proof Fence*.” *Emotions: History, Culture, Society* 3 (2): 245-65. [peer-reviewed] [ESCI]
22. Weik von Mossner, Alexa. 2018. “Green States of Mind? Cognition, Emotion, and Environmental Framing.” In *Green Letters: Studies in Ecocriticism* 22 (3): 313-323. [peer-reviewed]
23. Weik von Mossner, Alexa. 2017. “Vulnerable Lives: The Affective Dimensions of Risk in Young Adult Cli-Fi.” Special issue on “Fiction in the Age of Risk,” edited by Tony Hughes-d’Aeth & Golnar Nabizadeh. *Textual Practice* 31(3): 553-566. [peer-reviewed] [AHCI]
24. Weik von Mossner, Alexa. 2017. “Cli-fi and the Feeling of Risk.” Extended Forum “Cli-fi and American Studies,” edited by Susanne Leikam and Julia Leyda. *Amerikastudien/American Studies* 62(1): 129-138. [peer-reviewed]

25. Weik von Mossner, Alexa. 2016. "Feeling Cosmopolitan: Strategic Empathy in Charles W. Chesnutt's Paul Marchand, F.M.C." *MELUS* 41(4): 76-95. [peer-reviewed] [AHCI]
26. Weik von Mossner, Alexa. 2014. "Melodrama, Emotion, and Environmental Advocacy: A Cognitive Approach to *Erin Brockovich*." *Melodrama*. Eds. Julia Straub & Gabriele Rippl. Special Issue *Anglia: Journal of English Philology*. 132 (2): 292-309. [peer-reviewed] [AHCI]
27. Weik von Mossner, Alexa. 2014. "Science Fiction and the Risks of the Anthropocene: Anticipated Transformations in Dale Pendell's *The Great Bay*." *Environmental Humanities* 5: 203-216. [peer-reviewed] [AHCI]
28. Weik von Mossner, Alexa. 2013. "Encountering the Sahara: Embodiment, Emotion, and Material Agency in Paul Bowles's *The Sheltering Sky*." *ISLE: Interdisciplinary Studies in Literature and Environment* 20 (2): 219-238. [peer-reviewed] [AHCI]
29. Weik von Mossner, Alexa. 2013. "Troubling Spaces: Ecological Risk, Narrative Framing, and Emotional Engagement in Franny Armstrong's *The Age of Stupid*." *Emotion, Space and Society* 6 (1): 108-116. [peer-reviewed] [SSCI]
30. Weik von Mossner, Alexa. 2012. "Visceralizing Ecocide in Science Fiction Films: *The Road* and *Hell*." Special issue on *The Invention of Eco-Futures*, guest-edited by Ursula Heise. *Ecozona: European Journal of Literature, Culture, and Environment* 3(2): 42-56. [peer-reviewed]
31. Weik von Mossner, Alexa. 2012. "Confronting *The Stone Face*: The Critical Cosmopolitanism of William Gardner Smith." *African American Review* 45 (1-2): 167-182. [peer-reviewed] [AHCI]
32. Weik von Mossner, Alexa. "Dislocations and Ecologies: An Introduction" (with Christoph Irmischer). *Dislocations and Ecologies*. Eds. Alexa Weik von Mossner and Christoph Irmischer. Special Issue *European Journal of English Studies* 16.2 (Summer 2012): 91-97. [peer-reviewed] [AHCI & SSCI]
33. Weik von Mossner, Alexa. "The Human Face of Global Warming: Varieties of Eco-Cosmopolitanism in Climate Change Documentaries." *Ecocriticism in English Studies*. Eds. Carmen Flys Junquera and Juan Ignacio Oliva. Special Issue *Revista Canaria de Estudios Ingleses* 64 (April 2012): 145-160. [peer-reviewed]
34. Weik von Mossner, Alexa. "Reframing Katrina: The Color of Disaster in Spike Lee's *When the Levees Broke*." *Coloring the Environmental Lens: Interdisciplinary Perspectives on Cinema, New Media, and Just Sustainability*. Eds. Salma Monani, Belinda Chiu, and Carlo Arreglo. Special Issue *Environmental Communication* 2.5 (Spring 2011): 146-165. [peer-reviewed] [SSCI]
35. Weik von Mossner, Alexa. "Of Sweatshops and Cyclones: Cultural Memory and Postcolonial Ecology in Lindsey Collen's *There Is a Tide*." *Ecocriticism*. Eds. Astrid Bracke and Marguerite Corporaal. Special Issue *English Studies* 91.7 (November 2010): 761-775. [peer-reviewed] [AHCI]
36. Weik von Mossner, Alexa. "Mysteries of the Mountain: Environmental Racism and Political Action in Percival Everett's *Watershed*." *Ecocriticism*. Eds. Scott Slovic and Ufuk Özdağ. Special Issue *Journal of American Studies of Turkey* 30 (Fall 2009): 73-88.
37. Weik von Mossner, Alexa. 2007. "The Uses and Hazards of Expatriation: Richard Wright's Cosmopolitanism in Process." *African American Review* 41(3): 459-75. [peer-reviewed] [AHCI]
38. Weik von Mossner, Alexa. "The Home, the Tide, and the World: Eco-Cosmopolitan Encounters in Amitav Ghosh's *The Hungry Tide*." *The Journal of Commonwealth and Postcolonial Studies*, 13.2-14.1 (2006-2007): 120-142. [peer-reviewed]

IV. CHAPTERS IN BOOKS

39. Weik von Mossner, Alexa. Forthcoming. "A Glacial Pace? Mountain Cinema and the Imagination of Climate Change." In *Global Mountain Cinema*, edited by y Christian Quendler, Kamaal Haque, and Caroline Schaumann. Edinburgh University Press [peer-reviewed].
40. Weik von Mossner, Alexa. Forthcoming. "Envisioning Intergenerational Justice: Hope, Despair, and Transformative Action in Climate Change Films." In *Cinema and Environment: Affective Ecologies in*

- the Anthropocene*, edited by Katarzyna Paszkiewicz and Andrea Robin Ruthven. New York and London: Routledge. [peer-reviewed].
41. Weik von Mossner, Alexa. 2023. "Feeling *Wild*: The Mediation of Embodied Experience." In *The Routledge Handbook of Ecomedia Studies*, edited by Antonio Lopez, Alenda Chang, Kiu-Wai Chu, Stephen Rust, Miriam Tola, and Adrian Ivakhiv. New York: Routledge. [peer-reviewed]
 42. Weik von Mossner, W.P. Malecki, Matthew Schneider-Mayerson, Marcus Mayorga, and Paul Slovic. 2023. "The Reception of Radical Texts: The Complicated Case of Alice Walker's 'Am I Blue?'" In *Empirical Ecocriticism: Environmental Narratives for Social Change*, edited by Matthew Schneider-Mayerson, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder. Minneapolis: University of Minnesota Press. [peer-reviewed]
 43. Schneider-Mayerson, Matthew, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder. 2023. "Introduction." In *Empirical Ecocriticism: Environmental Narratives for Social Change*, edited by Matthew Schneider-Mayerson, Alexa Weik von Mossner, W.P. Malecki, and Frank Hakemulder. Minneapolis: University of Minnesota Press. [peer-reviewed]
 44. Weik von Mossner, Alexa. 2023. "The Power of Love: Reading *The Silver Linings Playbook* as Romantic Neuronovel." In *Power in Language, Culture, Literature and Education: Perspectives of English Studies*, edited by Marta Degani and Werner Delanoy. Narr Francke Attempto.
 45. Weik von Mossner, Alexa. 2022. "Climate on Screen: From Doom and Disaster to Ecotopian Visions." In *The Cambridge Companion to Literature and Climate*, edited by Kelly Sultzbach and Adeline Johns-Putra. Cambridge: Cambridge University Press. [peer-reviewed]
 46. Weik von Mossner, Alexa. 2022. "Ecology and Emotion: Feeling Narrative Environments." In *The Routledge Companion to Literature and Emotion*, edited by Patrick Colm Hogan, Lalita Pandit Hogan, and Bradley Irish. New York: Routledge. [peer-reviewed]
 47. Weik von Mossner, Alexa. 2022. "Nurturing the Mind: Food as Cultural Memory." In *Cultural Memory: Interdisciplinary Approaches*, edited by Donald Wehrs. New York: Routledge. [peer-reviewed]
 48. Weik von Mossner, Alexa. 2022. "Introduction: Narrative Encounters with Ethnic American Literatures." In *Ethnic American Literatures and Critical Race Narratology*, edited by Alexa Weik von Mossner, Marijana Mikić, and Mario Grill. New York: Routledge. [peer-reviewed]
 49. Weik von Mossner, Alexa. 2022. "Stories, Love, and Baklava: Narrating Food in Diana Abu Jaber's Culinary Memoirs." In *Ethnic American Literatures and Critical Race Narratology*, edited by Alexa Weik von Mossner, Marijana Mikić, and Mario Grill. New York: Routledge. [peer-reviewed]
 50. Weik von Mossner, Alexa. 2021. "Screening Veganism: The Production, Rhetoric, and Reception of Vegan Advocacy Films." In *The Routledge Handbook of Vegan Studies*, edited by Laura Wright. New York and London: Routledge. [peer-reviewed]
 51. Weik von Mossner, Alexa. 2021. "Feeling Bad? Veganism, Climate Change, and the Rhetoric of *Cowspiracy*." In *Veg(etari)an Arguments in Culture, History, and Practice: The V Word*, ed. Cristina Hanganu-Bresch & Kristin Kondrlik. Basingstoke: Palgrave Macmillan. [peer-reviewed]
 52. Weik von Mossner, Alexa. 2021. "Storie di una 'Third Culture Kid': Empatia, emozione e impegno politico nella narrativa di Pearl S. Buck." Valeria Gennero, Maria Gottardo e Junwei Yao *Sguardi interculturali. Pearl S. Buck e la Cina*, 63-81. Verona: Ombre Corte.
 53. Weik von Mossner, Alexa. 2020. "Popularizing Climate Change: Cli-Fi Film and Narrative Impact." In *Research Handbook in Communicating Climate Change*, edited by David C. Holmes and Lucy M. Richardson. Cheltenham: Edward Elgar Publishing. [peer-reviewed]
 54. Weik von Mossner, Alexa. 2020. "Climate Change and the Dark Side of Translating Science into Popular Culture." In *The Dark Side of Translation*, edited by Federico Italiano, 111-25. New York and London: Routledge. [peer-reviewed]

55. Weik von Mossner, Alexa. 2020. "Feeling Literary Environments: Econarratology, Embodiment, and Emotion." In *Environment and Narrative: New Directions in Econarratology*, edited by Erin James and Eric Morel, 129-45. Columbus: Ohio State University Press. [peer-reviewed]
56. Weik von Mossner, Alexa. 2019. "How We Feel about (Not) Eating Animals: Vegan Studies and Cognitive Ecocriticism." In *Through a Vegan Studies Lens: Textual Ethics and Lived Activism*, edited by Laura Wright, 28-47. Reno: University of Nevada Press. [peer-reviewed]
57. Weik von Mossner, Alexa. 2018. "Roland Emmerich's *The Day After Tomorrow*." In *Cli-Fi: A Companion*, ed. Axel Goodbody and Adeline Johns-Putra, 133-139. Berne: Peter Lang.
58. Weik von Mossner, Alexa. 2018. "Franny Armstrong's *The Age of Stupid*." In *Cli-Fi: A Companion*, ed. Axel Goodbody & Adeline Johns-Putra, 123-129. Berne: Peter Lang.
59. Weik von Mossner, Alexa. 2018. "From Nostalgic Longing to Solastalgic Distress: A Cognitive Approach to *Love in the Anthropocene*." In *Affective Ecocriticism: Emotion, Embodiment, Environment*, ed. Jennifer Ladino & Kyle Bladow. Omaha: U of Nebraska Press. [peer-reviewed]
60. Weik von Mossner, Alexa. 2018. "Engaging Animals in Wildlife Documentaries: From Anthropomorphism to Trans-species Empathy." In *Cognitive Theory and Documentary Film*, ed. Catalin Brylla & Mette Kramer, 163-179. Basingstoke: Palgrave Macmillan. [peer-reviewed]
61. Weik von Mossner, Alexa. 2018. "The Moral Dilemma of Unsustainability: Eco-dystopian Fiction as Cultural Critique." In *Cultural Sustainability: Perspectives from the Humanities and Social Sciences*, edited by Gabriele Rippl and Torsten Meireis, 194-208. New York: Routledge. [peer-reviewed]
62. Weik von Mossner, Alexa. 2017. "Touching the Senses: Environments and Technologies at the Movies." In *The Routledge Companion to the Environmental Humanities*, edited by Ursula K. Heise, Jon Christensen and Michelle Niemann, 337-345. New York: Routledge. [peer-reviewed]
63. Weik von Mossner, Alexa. 2017. "When Everything Is Up for Grabs: Environmental Narcissism in Percival Everett's *Grand Canyon, Inc.*" In *Ecocriticism: Environments in Anglophone Literatures*, ed. Birgit Neumann & Sonja Frenzel, 243-61. Heidelberg: Winter.
64. Weik von Mossner, Alexa. 2017. "Sensing the Heat: Weather, Water, and Vulnerabilities in Paolo Bacigalupi's *The Water Knife*." In *Meteorologies of Modernity: Weather and Climate Discourses in the Anthropocene*, ed. Sarah Fekadu, Hanna Strass-Senol, and Tobias Döring, 173-89. Tübingen: Narr.
65. Weik von Mossner, Alexa. 2016. "Ecocinema and Gender." In *The Routledge Companion to Cinema and Gender*, edited by E. Ann Kaplan, Patrice Petro, Dijana Jelaca, and Kristin Hole, 417-426. New York and London: Routledge. [peer-reviewed]
66. Weik von Mossner, Alexa. 2016. "Von Maschinen und Menschen: Ridley Scotts *Blade Runner*." *Science Fiction Kultfilme*. Eds. Angela Fabris & Jörg Helbig. Marburg: Schüren.
67. Weik von Mossner, Alexa. 2016. "Environmental Narrative, Embodiment, and Emotion." In *Handbook of Ecocriticism and Cultural Ecology*, edited by Hubert Zapf, 534-550. Berlin: De Gruyter.
68. Weik von Mossner, Alexa. 2016. "Encountering the Sahara: Embodiment, Emotion, and Material Agency in Paul Bowles's *The Sheltering Sky*." *Environmental Awareness and the Design of Literature*. Ed. François Specq. Leiden: Brill, 2016.
69. Weik von Mossner, Alexa. "Imagining Geological Agency: Storytelling in the Anthropocene." *After Nature: Questions of Justice in Dipesh Chakrabarty's Four Theses on the Climate of History*. Eds. Thomas Lekan and Robert Emmet. Special Issue *RCC Perspectives 2* (2016): 83-88.
70. Weik von Mossner, Alexa. "Grüne Filmstudien." *Ecocriticism: Eine Einführung*. Eds. Gabriele Dürbeck and Urte Stobbe. Köln: Böhlau-Verlag, 2015. 142-153.
71. Weik von Mossner, Alexa. "Slow Violence on the Beach: Documenting Disappearance in *There Once Was an Island*." *The Beach in Anglophone Literatures and Cultures: Reading Littoral Space*. Eds. Virginia Richter and Ursula Kluwick. London: Routledge, 2015. 175-191. [peer-reviewed]

72. Weik von Mossner, Alexa. "Die Vorstellung der Zukunft: Dystopische Klimaszenarien in der Populärkultur." *Ökologie und die Künste*. Ed. Erika Fischer-Lichte and Daniela Hahn. Munich: Wilhelm Fink, 2015. 239-250.
73. Weik von Mossner, Alexa. 2014. "Love in the Times of Ecocide: Eco-Trauma and Comic Relief in Andrew Stanton's *WALL-E*." *Eco-Trauma Cinema*. Ed. Anil Narine. New York: Routledge. 164-178. [peer-reviewed]
74. Weik von Mossner, Alexa. "Introduction: Ecocritical Film Studies and the Effects of Affect, Emotion, and Cognition." *Moving Environments: Affect, Emotion, Ecology, and Film*. Ed. Alexa Weik von Mossner. Waterloo, ON: Wilfrid Laurier University Press, 2014. 1-19. [peer-reviewed]
75. Weik von Mossner, Alexa. "Emotions of Consequence? Viewing Eco-Documentaries from a Cognitive Perspective." *Moving Environments: Affect, Emotion, Ecology, and Film*. Ed. Alexa Weik von Mossner. Waterloo: Wilfrid Laurier University Press, 2014. 41-60. [peer-reviewed]
76. Weik von Mossner, Alexa. "The Anticipation of Catastrophe: Introduction" (with Sylvia Mayer). *The Anticipation of Catastrophe: Environmental Risk in North American Literature and Culture*. Eds. Sylvia Mayer and Alexa Weik von Mossner. Heidelberg: Winter, 2014. 7-18. [peer-reviewed]
77. Weik von Mossner, Alexa. "The Stuff of Fear: Emotions, Ethics, and the Materiality of Nuclear Risk in *Silkwood* and *The China Syndrome*." *The Anticipation of Disaster: Environmental Risk in North American Literature and Culture*. Eds. Sylvia Mayer and Alexa Weik von Mossner. Heidelberg: Winter, 2014. 101-117. [peer-reviewed]
78. Weik von Mossner, Alexa. "The End of Life as We Knew It: Material Nature and the American Family in Susan Beth Pfeffer's Last Survivors Series." *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature*. Eds. Brett Josef Grubisic, Tara Lee, and Gisèle Baxter. Waterloo, ON: Wilfrid Laurier University Press, 2014. 149-64. [peer-reviewed]
79. Weik von Mossner, Alexa. "Disasters Foretold: Imaging Climate Catastrophe in *Six Degrees Could Change the World*." *Disaster as Image: Iconographies and Media Strategies across Europe and Asia*. Eds. Monica Juneja and Gerrit Jasper Schenk. Regensburg: Schnell & Steiner, 2014. 157-64.
80. Weik von Mossner, Alexa. 2014. "Umwelt und Utopie in der Populärkultur." *Perspektiven Gesellschaftlicher Innovation*. Eds. Peter Sprinkart, K. Sailer, M. Hipp & Peter Dürr. Regensburg: Walhalla.
81. Weik von Mossner, Alexa. "Hope in Dark Times: Climate Change and the World Risk Society in Saci Lloyd's *The Carbon Diaries 2015 and 2017*." *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers*. Eds. Carrie Hintz, Balaka Basu, and Katherine A. Broad. London: Routledge, 2013. 69-83. [peer-reviewed]
82. Weik von Mossner, Alexa. "Facing *The Day After Tomorrow*: Filmed Disaster, Emotional Engagement, and Climate Risk Perception." *American Environments: Climate-Cultures-Catastrophe*. Eds. Christof Mauch and Sylvia Mayer. Heidelberg: Universitätsverlag Winter, 2012. 97-115.
83. Weik von Mossner, Alexa. "The Uses and Hazards of Expatriation: Richard Wright's Cosmopolitanism in Process." *Philosophical Meditations on Richard Wright*. Ed. James B. Haile. Lanham, MD: Lexington, 2012. 121-139.
84. Weik von Mossner, Alexa. "Rising Waters: Submersion and Survival in Yung Chung's *Up the Yangtze*." *On Water: Perceptions, Politics, Perils*. Eds. Marc Landry and Agnes Kneitz. Special Issue *RCC Perspectives 2* (2012): 12-17.
85. Weik von Mossner, Alexa. "From the Great Plains to the Red Apple Country: Identity and Ecology in Zitkala-Ša's *American Indian Stories*" *Performing the Self*. Eds. Didier Maillat and Karen Junod. *SPELL: Swiss Papers in English Language and Literature* 24. Tübingen: Narr, 2010. 47-59. [peer-reviewed]
86. Weik von Mossner, Alexa. "The Wandering Woman: The Challenges of Cosmopolitanism in Kay Boyle's Early Novels." Ed. Thomas Austenfeld. *Kay Boyle for the 21st Century: New Essays*. Trier: WTV, 2008. 151-168.

V. ENCYCLOPEDIC ENTRIES

87. Weik von Mossner, Alexa. "Song of Solomon. By Toni Morrison." *Encyclopedia of the Environment in American Literature*. Jefferson. Eds. Geoff Hamilton and Brian Jones. NC: McFarland, 2013. 226-28.
88. Weik von Mossner, Alexa. "Marnie Mueller." *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones. Jefferson, NC: McFarland, 2013. 230.
89. Weik von Mossner, Alexa. "Green Fires: a Novel of the Ecuadorian Rainforest. By Marnie Mueller." *Encyclopedia of the Environment in American Literature*. Eds. Geoff Hamilton and Brian Jones. Jefferson: McFarland, 2013. 230-32.
90. Weik von Mossner, Alexa. "Last of the Conquerors. By William Gardner Smith". *The Literary Encyclopedia*. Eds. Robert Clark, Emory Elliott, and Janet Todd. Web. 2009. <<http://www.litencyc.com/php/sworks.php?rec=true&UID=26238>>.
91. Weik von Mossner, Alexa. "The Stone Face. By William Gardner Smith". *The Literary Encyclopedia*. Eds. Robert Clark, Emory Elliott, and Janet Todd. Web. 2009. <<http://www.litencyc.com/php/sworks.php?rec=true&UID=26241>>.
92. Weik von Mossner, Alexa. "Smith, William Gardner". *The Literary Encyclopedia*. Eds. Robert Clark, Emory Elliott, and Janet Todd. Web. December 30, 2008. <<http://www.litencyc.com/php/speople.php?rec=true&UID=4129>>.

VI. ARTICLES IN MAGAZINES

93. Weik von Mossner, Alexa. "Cinematic Landscapes: Narrating the Louisiana Bayous in *Beasts of the Southern Wild*." *Topos 88: The Narrative of Landscape*. (2014): 64-67.
94. Weik von Mossner, Alexa. "Angst vor der Sonne: Der Film *Hell* erzählt von einer zerstörten Welt." *Kultur & Technik: Das Magazin aus dem Deutschen Museum 2* (2012): 26-31.

VII. REVIEWS

95. Weik von Mossner, Alexa. Review of *Ecocritical Theory: New European Approaches*. Eds. Axel Goodbody and Kate Rigby (Charlottesville and London: University of Virginia Press, 2011). *Anglia: Journal of English Philology* 131.2-3 (2013): 457-462.
96. Weik von Mossner, Alexa. "Ecocriticism in Switzerland." *Ecozona: European Journal of Literature, Culture and Environment* 1.1 (Spring 2010): 178-184.

FICTION

I. NOVEL

1. Weik von Mossner, Alexa. 2023. *Fragile*. Elzwhere Press.

II. SHORT STORIES

1. Weik von Mossner, Alexa. 2022. "The Great Garden." *The Dillydown Review* 15. <https://thedillydownreview.com/issue-15/alexa-weik-von-mossner/>
2. Weik von Mossner, Alexa. 2021. "Something, Somehow, Somewhere." *Delmarva Review* 14. <https://delmarvareview.org/>
3. Weik von Mossner, Alexa. 2021. "Le Déluge." *Orca: A Literary Journal* 7: 28-39. <https://orcalit.com/le-deluge/>

III. TELEVISION SCRIPTS

4. Author of 163 episodes of *FABRIXX*, a weekly TV drama series originally broadcast on the national German television network ARD, Nov. 2000- Sept. 2005 (in syndication in Germany, Switzerland, Austria, Belgium, Netherlands, Luxembourg, Lichtenstein, and Denmark). A detailed filmography listing all 163 episodes is available upon request.

KEYNOTE LECTURES AND PLENARY TALKS

1. “Engaging the Public: Developing an Effective Narrative for Disaster Risk Communication.” Keynote at the Masterclass 4 “Science Advocacy: Developing a Behavioural and Risk Communication Approach that Engages the Public” at the Evidence for Policy in Disaster Risk Management Summer School 2024, organized by Directorate General for Humanitarian Aid and Civil Protection (DG ECHO) of the European Commission, Vienna, Austria, September 26-28, 2024.
2. Keynote (online) at the Third International Environmental Humanities Conference focused on “Ecocriticisms in the 21s Century” at Cappadocia University, Turkey, May 22, 2024.
3. Keynote at the CUSO Workshop “The Ethics of Consumption: Advocacy, Activism, Academia” at the University of Geneva, Switzerland, May 10, 2024.
4. Keynote (online) at the 19th Cultural Studies Symposium on “Risk Narratives” at Ege University, Izmir, Turkey, May 8, 2024.
5. “Writing (About) Literature in the Anthro-scene.” Plenary lecture (online) at the International Conference “Global Anthro-scene: Rethinking Sustainability and Cultural Preservations,” hosted by the Department of English, Jadavpur University, Kolkata, West Bengal, India, January 30, 2024.
6. “(Un)sheltered: The Reinvention of Home in Contemporary Solarpunk.” Keynote at the International Conference ““Where Do We Carry Home Now?” Shifting Perceptions of Home,” at the University of Lisbon Centre for English Studies (ULICES), Lisbon, Portugal June 22, 2023.
7. “Engaging the Public: Developing an Effective Narrative for Disaster Risk Communication.” Keynote at the Masterclass 4 “Science Advocacy: Developing a Behavioural and Risk Communication Approach that fits Democratic Societies” at the Evidence for Policy in Disaster Risk Management Summer School 2023, organized by Directorate General for Humanitarian Aid and Civil Protection (DG ECHO) of the European Commission, Pisa, Italy, May 30, 2023.
8. “Growing Hope: Narratives of Food Justice and Sustainability.” Keynote at the Annual Conference of the European Consortium for Humanities Institutes and Centres – ECHIC, dedicated to Ecological Mindedness and Sustainable Wellbeing, at the University of Ferrara, Ferrara, Italy May 25-27, 2023.
9. “Growing Hope: Narratives of Food Justice in American Media.” Keynote at the 4th Annual “America in Media, Media in America” Conference at the Maria Curie-Skłodowska University under the patronage of the Polish Rhetoric Society. Lublin, Poland, March 23, 2023 (online).
10. “Narrating Resistance: Place, Community, and Justice in Urban Farming Documentaries.” Keynote given at the Annual Conference of the Austrian Association for American Studies (AAAS) on “Narrative, Environment, Social Justice” at the University of Salzburg, Austria, October 23, 2022.
11. “Embodied Absence: Visceral Traces of the Present in Dystopian Climate Fiction.” Keynote given at the BAAHE Annual Conference “Voicing Absences/Presences in a Damaged World” at the Université libre de Bruxelles, Brussels, Belgium, December 3, 2021.
12. “Imagining Climate across Media: Catastrophe, Challenge, and Change.” Keynote given at the Conference “Crises: Climate and Critique in the Literature and Arts of the English-Speaking World after 1800” at the Université de la Sorbonne-Nouvelle, Paris, France, Nov 19, 2021.
13. “A Glacial Pace? Mountain Cinema and the Imagination of Climate Change.” Keynote at the “Mountains & Cinema” Conference at the University of Innsbruck, Austria, Oct 16, 2021.
14. “Affective Encounters: The Medialization of Ecological Knowledge.” Keynote, Annual Conference of the Gesellschaft für Medienwissenschaft (GfM), University of Innsbruck, Austria, Sept 22, 2021.
15. “Touching the Senses: Embodiment, Emotion, and Immersion.” Keynote at the Int. Conference “Immersivity and Technological Innovations,” Montréal, Canada. October 26, 2020 (online).
16. “Sensing Nature in Novels: From Imagined Perception to Embodied Simulation” Keynote at the Int. Conference “Connecting the Dots: Conceptualising ‘Trace’ in the Nexus of Novels and Readers’ Sensory Imaginings.” Johannes Gutenberg-University Mainz, Germany. Sept 25, 2020 (online).

17. “Feeling Blue? What Can Intermedial, Cognitive, and Empirical Ecocriticism Tell Us about the Anthropocene Condition?” Keynote at the International Conference “Intermedial Ecocriticism: The Anthropocene Condition Across Media and Art Forms” at the University of Babeş-Bolyai, Cluj-Napoca, Romania, August 30, 2019.
18. “Affective Ecologies: Exploring Empathy and Emotion in Environmental Narrative.” Keynote at the Environmental Science Center Workshop, University of Augsburg, Germany, July 25, 2019.
19. “Tales of a Third Culture Kid: Empathy, Emotion and Political Engagement in the Novels of Pearl S. Buck.” Keynote at the Conference “Intercultural Views: Pearl S. Buck and Other Writers from Twentieth-Century China.” University of Bergamo, Italy, November 9, 2018.
20. “Screening the Anthropocene: Environmental Documentaries and Academic Knowledge Production.” Plenary lecture at the “Anthropocene and Citizen Science” Workshop at the Deutsche Museum Munich, Germany, July 19, 2018.
21. “How We Feel About (Not) Eating Animals: Ecomedia, Emotion, and Vegan Studies.” Plenary lecture at “A Clockwork Green: Ecomedia in the Anthropocene — A Nearly Carbon Neutral Virtual Symposium,” sponsored by the Association for the Study of Literature and Environment (ASLE) and the University of California, Santa Barbara, USA, June 14-30, 2018.
22. “Affective Ecology and a Transmedial Poetics of Risk Narratives.” Keynote at “The Poetics of Risk” Workshop at the University of Bayreuth, Germany, May 5, 2018.
23. “Imaginary Futures: (Un)Sustainable Communities in Environmental Culture.” Keynote at the 12th Annual Peace Conference at Golden West College, Huntington Beach, USA, April 20, 2018.
24. “Speculative Emotions? The Affective Appeals of Eco(dys)topia.” Keynote at the Ravenstein Seminar Winter School on “Literature, Affect, and Emotion,” organized by the Netherlands Research School for Literary Studies at the University of Amsterdam, Netherlands, Jan 26, 2018.
25. “Australian Film and the Affective Dimensions of Virtual Environments.” Keynote at the 1st International Conference on Contemporary and Historical Approaches to Emotions, University of Wollongong, Sydney, Australia, December 5, 2016.
26. “American Environments at the Movies: A Cognitive Approach to Embodiment, Emotion, and Perception.” Keynote at the Annual Meeting of the Swiss Association for American Studies (SANAS), University of Fribourg, Switzerland, Nov. 21, 2015.
27. “Shooting Back: The Revisionist Western and Its Representation of the Native American Experience.” Keynote at the Symposium “The Western: Visions and Revisions.” University of Würzburg, Germany, July 12, 2013.
28. “Apocalypse Now? Global Environmental Change in Popular American Film.” Keynote at the American Studies Student Symposium, West University of Timisoara, Romania, April 3, 2009.

INVITED TALKS

29. “Visions of Sustainability: A Transdisciplinary Research Project.” Invited talk at the FRIAS Lunch Lectures at the University of Freiburg, Freiburg, Germany, June 27, 2024.
30. “Unintentional Communities: Narratives of Climate (De)gentrification.” Invited talk at the conference “Gentrification Imaginaries: Stories of Urban Transformations and Displacement” at the University of Freiburg, Freiburg im Breisgau, Germany, June 13-14, 2024.
31. “The Dystopian Imagination in Times of Climate Crisis.” Guest lecture at the University of Fribourg, Fribourg, Switzerland, April 18, 2024.
32. “Growing Hope: Narratives of Food Justice.” Invited talk at the LitCult Colloquium at the University of Freiburg, Germany, November 14, 2023.
33. “Troubling Futures: The Hazards and Uses of (Writing) Climate Fiction” Guest lecture and reading of my novel, *Fragile*, in the English Department at the University of Bern, Switzerland Oct 30, 2023.

34. “Love in the Times of Climate Change: Romance and the Cli-fi Imagination.” Invited talk (online) including a discussion of my novel, *Fragile*, scheduled to be given at the University of University of the Balearic Islands Palma, Spain, October 26, 2023.
35. “Empirical Ecocriticism: Studying the Impact of Environmental Narratives.” Ecological Emergency Series lecture, delivered at the University of Lausanne, Switzerland, September 28, 2023.
36. “Growing Hope: Narratives of Food Justice,” Invited talk at the Political Ecology workshop at the University of Konstanz, Germany, September 14-15, 2023.
37. “From Cognitive Econarratology to Empirical Ecocriticism: Exploring Empathy and Emotion in Environmental Narrative.” Opening lecture at the PhD-Seminar “Ecocritical Theory: Literature, Culture and the Environment” at the University of Agder, Kristiansand, Norway, June 13-16, 2023.
38. “Das Prinzip Hoffnung? Klimawandel und die (Un)Möglichkeit utopischen Erzählens.” Opening lecture for the “Ringvorlesung Klima: Kulturen, Künste, Medien” at the University of Freiburg, Germany, April 25, 2023.
39. Invited respondent on the pre-formed panel “Affective Narratology: New Perspectives II,” organized by Ella Mingazova and Tero Vanhanen, at the 2023 International Conference on Narrative, Dallas, Texas, USA, March 3, 2023 (online).
40. “The Importance of Narratives in Disaster Risk Communication between Policy Makers, Scientists, and Citizens.” Invited talk at the 6th DRMKC Annual Seminar of the EUROPEAN COMMISSION’s Disaster Risk Management Knowledge Centre, “Advancing Evidence-Based Policy and Practice. SESSION 4. “COMMUNICATION. Making Scientific Knowledge Easily Accessible: Good Practices of Science Support to Policy and Decision-making.” Paris, France November 22-23, 2022.
41. “Environmental Documentaries as Warnings.” Guest lecture as part of the lecture series „Grünes Kino – Ecocinema befassen” at the Department of Journalism, University of Mainz, Germany November 16, 2022 (online).
42. “Back to the Roots: Community, Place, and Protest in Urban Farming Documentaries.” Invited talk at the International Symposium “Cinema and Environment: Affective Ecologies in the Anthropocene” at the University of the Balearic Islands, Palma de Mallorca, Spain, June 24-25, 2022.
43. Invited Participant in the Empirical Ecocriticism Workshop at the University of Utrecht, Utrecht, Netherlands June 10, 2022.
44. “Narrating Climate Change: Emotion and Environmental Storytelling.” Invited talk as part of the Environmental Humanities Lecture Series at the Research Center for the Humanities and Social Sciences at National Chung Hsing University Taichung, Taiwan, May 6, 2022 (online).
45. “Contemporary Developments in the Environmental Humanities.” Invited speaker for a conversation with Dan Philippon as part of the Transatlantic Conversations series on “Science, Technology and Innovation for a Sustainable Future” organized by the Austrian Studies Program at the University of California, Berkeley, USA, Oct 6, 2021 (online).
46. “Empirical Ecocriticism: Studying Environmental Narratives and their Reception.” Invited talk as part of the Environmental Humanities” Guest Lecture Series at the University of Konstanz, Germany, July 1, 2021 (online).
47. “(Neo)colonial Histories and Scientific Futures in Fernando A. Flores’s *Tears of the Trufflepig*.” Invited talk at the Conference of the Association for Anglophone Postcolonial Studies on “Science, Culture, and Postcolonial Narratives” University of Oldenburg, Germany, May 13-15, 2021. (online)
48. Classroom visit in Ursula Heise’s “Environment & Cultures” lecture class at UCLA to talk about climate fiction and my short story “Le Déluge,” Los Angeles, USA, May 13, 2021. (online)
49. Invited talk on Amitav Ghosh’s *The Hungry Tide* as part of the Literature/History/Human Rights ReadRespond Project at The Arctic University of Norway, Tromsø, December 3, 2020 (online).

50. “Cognition, Emotion, and the Impact of Environmental Narratives.” Invited talk at the EASLCE Webinar (Repeat). November 7, 2020 (online).
51. “Cognition, Emotion, and the Impact of Environmental Narratives.” Invited talk at the EASLCE Webinar. October 10, 2020 (online).
52. “Natural Feelings? Affect, Emotion, and Ecofiction.” Invited talk at the workshop “Environmental Humanities: Negotiating Un/sustainability,” U of Berne, Switzerland. March 20, 2020 (online).
53. Classroom visit in Randall Amster’s graduate seminar on “Ecotopian Visions” at Georgetown University to talk about my book *Affective Ecologies*. Washington DC, USA, Feb 19, 2020. (online)
54. “Narrative Encounters with Ethnic American Literatures” Invited talk at the Teacher Training College of Carinthia, Klagenfurt, Austria. January 9, 2020.
55. “From Cognitive Narratology to Empirical Ecocriticism: Exploring Empathy and Emotion in Environmental Narrative.” Invited talk at the Greenhouse Environmental Humanities Series at the University of Stavanger, Stavanger, Norway, September 27, 2019.
56. “From Cognitive Narratology to Empirical Ecocriticism: Exploring Empathy and Emotion in Environmental Narrative.” Invited talk at the PhD-Seminar “Ecocritical Theory: Literature, Culture and the Environment” at the University of Agder. Kristiansand, Norway. September 26, 2019.
57. “From the Species Level to Personal Causality: Thinking about Food in the Anthropocene.” Invited talk at the “Anthropocene (Post)Humanities” Symposium at the Bavarian Academy of Science. Munich, Germany September 10, 2019.
58. “Von Müll und Menschen: Narrative Strategien in Valentin Thurn’s *Taste the Waste*.” Invited talk at the iconference “Political Goals and Aesthetic Strategies of Environmental Documentaries” at the Center for Interdisciplinary Research (ZiF) at the University of Bielefeld, Germany May 17, 2019.
59. “How Do Environmental Narratives Make Us Feel? Theoretical and Empirical Considerations.” Guest lecture at the University of Osnabrück, Germany. November 27, 2018.
60. “From Eco-Narratology to Empirical Ecocriticism: Exploring Empathy and Emotion in Environmental Narrative.” Guest lecture at the NARMESH Project at the University of Ghent, Belgium, June 21, 2018.
61. “Feeling with (Non)human Others: Narrative Empathy in American Literature and Film.” Guest lecture at the University of Graz, Austria, May 17, 2018.
62. “Who Cares? Emotion and Reception in Climate Change Cinema.” Guest lecture at the Leonard and Jayne Abess Center for Ecosystem Science & Policy, University of Miami, USA. April 16, 2018.
63. “American Environments at the Movies: Embodiment, Emotion, and Perception.” Guest lecture at the University of Regensburg, Germany, January 18, 2018.
64. “Narrating Animals: Affect and the Intricacies of Trans-species Empathy.” Invited talk at the Wild Emotions: Affect and the Natural World conference organized by The Centre for the History of Emotions at the University of Melbourne, Australia December 14, 2017.
65. “Feeling Animals? Narrative, Anthropomorphism, and the Intricacies of Trans-species Empathy.” Invited talk at a workshop on “Animal Minds between Narrative and Cognition.” SMART Cognitive Science conference on „SMART Animals.” University of Amsterdam, Netherlands, Dec 6, 2017.
66. “Affective Ecologies: Empathy, Emotion, and Environmental Narrative.” Guest lecture at the University of Augsburg, Germany, November 23, 2017.
67. “Food, Art, and the Senses.” Invited talk at the preparatory workshop for the “Kosmos Kaffee” Exhibition at the Deutsche Museum, Munich, Germany, November 10, 2017.
68. “Climate Change and the Dark Side of Storytelling: Translating Science into Popular Culture.” Invited talk at “The Dark Side of Translation” conference, organized by the Institute of Culture Studies and Theatre History, Austrian Academy of Sciences Vienna, Austria, October 13, 2017.
69. “Beyond Boundaries: Ecocinema and the Intricacies of Trans-species Empathy.” Guest lecture in the Department of Humanities, Mid Sweden University, Sundsvall, Sweden. June 1, 2017.

70. "Experiencing Sustainable Futures: The Affective Appeals of Ecotopia." Invited talk at the Cultural Dimensions of Sustainability Workshop at the University of Berne, Switzerland November 12, 2016.
71. "Feeling Global? Narrating Emotions and Other Messy Things in the Anthropocene" Invited talk at the Workshop "Narratives of the Global Ecosystem." DFG Research Network Environmental Crisis and the Transnational Imagination. University of Regensburg, Germany, September 16, 2016.
72. "Embodied Simulation and Emotion in the Evocation of Literary Environments." Invited talk at the Symposium "Literature and Consciousness." Université Sorbonne-Nouvelle, Paris, France June 2, 2016.
73. "Feeling Literary Environments: Empathy, Emotion, and the Evocation of Place." Invited talk at the Symposium "Literary Environments: Ecocritical Theories and Ethics in Anglophone Literatures." University of Düsseldorf, Germany, April 5, 2016.
74. "Ökologien der Angst: Klimaszenarien in der Populärkultur." Invited talk at the conference "Das Spiel ist aus? Verantwortung und Freiheit angesichts apokalyptischer Zukunftsszenarien," Collegium Helveticum, Basel, Switzerland, November 5, 2015.
75. "Eroding the Nation: Environmental Crisis and Social Change in Contemporary Dystopian Film." Invited talk at the DFG-Network Environmental Crisis and the Transnational Imagination. University of Augsburg, Germany, July 17-18, 2015.
76. "American Environments at the Movies: Embodiment, Perception and Emotion." Invited talk at California State University, Fullerton, USA, April 21, 2015.
77. "Touching the Senses: Environments at the Movies." Invited talk at the Mellon Sawyer Seminar on the Environmental Humanities. University of California, Los Angeles, USA, March 17, 2015.
78. "Imagining Geological Agency: Storytelling in the Anthropocene." Invited contribution to the Interdisciplinary Symposium "After Nature: Questions of Justice in Dipesh Chakrabarty's Four Theses on the Climate of History." University of South Carolina, Columbia, SC, USA, February 26-27, 2015.
79. "Moving Americans: Literature, Emotion, and the Cosmopolitan Imagination." Invited talk at the Research Colloquium "Perspectives on American Literature and Culture." John-F.-Kennedy-Institut für Nordamerikastudien, FU Berlin, Germany, June 18, 2014.
80. "Agency in the Anthropocene: Dale Pendell's *The Great Bay*" 3rd Conference of the DFG Network "Network "Ethics and Aesthetics in Literary Representations of Ecological Transformations." University of Vechta, Germany, March 27-29, 2014.
81. "Affective Ecologies: Cognitive Ecocriticism and the Emotional Brain." Invited lecture. University of Würzburg, Germany, December 16, 2013.
82. "Speculative American Literature and the Future of Ecological Citizenship." 2nd Conference of the DFG Network "Network "Ethics and Aesthetics in Literary Representations of Ecological Transformations." University of Siegen, Germany, November 20-23, 2013.
83. "Response: Narrative and the Environmental Imagination." Invited commentator on the panel "Narrative and the Environmental Imagination: Conceptualizing Human/Nature Connections" at the Annual Meeting of the European Society of Environmental History (ESEH) in Munich, Germany, August 23, 2013.
84. "Die Vorstellung der Zukunft: Klima-Szenarien in Literatur und Film." Invited talk as part of the lecture series "Ecology and the Arts" at the FU Berlin, Germany, June 13, 2013.
85. "Ecocriticism and Film Studies." Opening Conference of the DFG Network "Network "Ethics and Aesthetics in Literary Representations of Ecological Transformations / Ethik und Ästhetik in literarischen Repräsentationen ökologischer Transformationen." University of Freiburg, Germany, March 11-13, 2013.
86. "Natural Feelings: Cognitive Ecocriticism and the Emotional Brain." Opening Conference of the DFG Network "Network "Ethics and Aesthetics in Literary Representations of Ecological Transformations." University of Freiburg, Germany, March 11-13, 2013.

87. "Umweltrisiko und Utopie in der Populärkultur." Invited talk as part of the lecture series "Societal Innovation" (Ringvorlesung Gesellschaftliche Innovation) at the Munich University of Applied Sciences (HM), January 15, 2013.
88. "Troubling Futures: The Emotional Impact of Climate Change Cinema." Invited talk as part of the Fall 2012 Franklin Lecture Series. Franklin College, Lugano, Switzerland, November 29, 2012.
89. "Imagining Ecological Futures: Ecotopian Visions in Contemporary Cinema." Invited talk at the Global Environments Summer Academy 2011: "Socio-Ecological Interactions in a Dynamic World: A Master Course for Environmental Leaders" at the Rachel Carson Center for Environment and Society, University of Munich (LMU), Germany. August 14, 2012.
90. "Troubling Futures: the Emotional Impact of Climate Change Cinema." Guest lecture at Brandeis University, Boston, USA, March 22, 2012.
91. "Disasters Foretold: Climate Change Documentaries and the Anticipation of Catastrophe." Invited talk at the International Conference "Images of Disaster." "Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows." Heidelberg University, Germany, March 2, 2012.
92. "Troubling Scenarios: Emotion, Cognition, and Risk Perception in Climate Change Cinema." Invited talk at the Doctoral Course "Being Human in Times of Climate Change: Stretching the Disciplinary Boundaries" at Lund University, Sweden, January 26, 2012.
93. "The Stuff of Fear: Emotion, Ethics, and the Materiality of Nuclear Risk in *Silkwood* and *The China Syndrome*." Guest lecture at the University of Augsburg, Germany. January 12, 2012.
94. "Imagining Ecological Futures: Ecotopian Visions in Contemporary Cinema." Invited talk at the Global Environments Summer Academy 2012: "Socio-Ecological Interactions in a Dynamic World: A Master Course for Environmental Leaders" at the Rachel Carson Center for Environment and Society, University of Munich (LMU), Germany. August 17, 2011.
95. "Ecological Disaster and Emotional Engagement in Andrew Stanton's *WALL-E*: A Cognitive Approach." Invited talk at the Institute of Medical Psychology, LMU Munich, Germany, July 28, 2011.
96. "Facing *The Day After Tomorrow*: Filmed Disaster, Emotional Engagement, and Climate Risk Perception." Guest lecture given at the Bayreuth Institute for American Studies (BIFAS), University of Bayreuth, Germany, July 7, 2011.
97. "Projecting Disaster: Ecological Risk and Emotional Engagement in Climate Change Documentaries." Invited talk given at the Workshop "Mass Media and Disaster" at the Center for Interdisciplinary Research (ZiF) at Bielefeld University, Germany, June 17, 2011.
98. "Saving the Indian: Identity and Ecology in Native American Literature and Film." Guest lecture given at the University of Leipzig, Germany, May 31, 2011.
99. "Troubling Futures: American Popular Culture and the Imagination of Global Environmental Risk." Invited talk at the Rachel Carson Center for Environment and Society (RCC), University of Munich (LMU), Germany, March 28, 2011.
100. "Reel Catastrophes: Narrative Comprehension and Emotional Engagement in American Disaster Films." Invited talk at the International Conference "Communicating Disaster" at the Center for Interdisciplinary Research (ZiF) at Bielefeld University, Germany, Jan. 14, 2011.
101. "After the Deluge: Disaster and the Reconfiguration of the Social in Contemporary Cinema." Invited talk given at the lecture series (Ringvorl) "Devastated Spaces. Reconstellations of the Social after Natural Disasters." Excellence Cluster TOPOI, Humboldt University, Berlin, Germany, Dec. 1, 2010.
102. "Facing *The Day After Tomorrow*: Filmed Disaster, Emotional Engagement, and Climate Risk Perception." Invited talk given at the BAA-RCC Conference "Green Cultures: Climate-Knowledge-Catastrophes." Bayer. Akademie für Amerikastudien. Amerikahaus, Munich, Germany, July 9, 2010.

103. "Dangerous Lands and Sheltering Skies: the Ambiguous Presence of Nature in the Novels of Paul Bowles." Invited talk given at the Symposium "Ecocritical Investigations" at the École Normale Supérieure in Lyon, France, March 19, 2010.
104. "Unsettled Futures: Ecotopian Visions in American Literature and Film." Invited talk given at the Teacher Training Seminar on "Sustainability: the Future of Our Planet" in Weilburg, Germany, organized by the Center for North American Studies (ZENAF) at the Johann Wolfgang Goethe University, Frankfurt, Germany, Nov. 6, 2009.
105. "Confronting *The Stone Face*: Migration, Race and Cosmopolitan Commitment in the Work of William Gardner Smith." Guest lecture University of Bern, Switzerland, March 17, 2009.

CONFERENCE PAPERS

106. "Of Scientists and Shipwrecks: Climate Lyricism in Antarctica (Non)Fiction." Paper presentation scheduled to be given at the Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE) "Sea More Blue: Interdisciplinary Approaches to Blue Ecopoetics" at the University of Perpignan, Perpignan, France, June 17-20, 2024.
107. "The Reception of Radical Texts: The Complicated Case of Alice Walker's 'Am I Blue?'" Paper on the pre-formed panel "Empirical Ecocriticism and the Reception of Environmental Media" at the 2023 ASLE Conference in Portland, Oregon (USA), July 10, 2023.
108. "Creaturely Encounters and Intersectionality: Understanding the Narrative Impact of Alice Walker's 'Am I Blue?'" Conference paper at the Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE) at the University of Granada, Granada, Spain, September 13, 2022.
109. "Common Ground: Cognitive Narratology and Empirical Ecocriticism." Paper at the roundtable on "Empirical Ecocriticism" at the 19th Biennial Conference of the Association for the Study of Literature and the Environment (ASLE) at the University of California, Davis June 27, 2019.
110. Davis, USA "Cognitive Narratology, Empirical Ecocriticism, and Alice Walker's 'Am I Blue?'" Paper at the interdisciplinary workshop on "Empirical Ecocriticism," Rachel Carson Center for Environment and Society, Munich, Germany, December 14, 2018.
111. "Back to the Roots: Race, Space, and Community in Urban Farming Documentaries." 8th Biennial Conference of the European Association of Literature, Culture, and Environment (EASLCE) at the University of Würzburg, Germany, September 26-29, 2018.
112. "Street Food: Environment, Place, and Protest in Urban Farming Documentaries." 32nd Annual Conference of the European Association for American Studies (EAAS) and the British Association for American Studies (BAAS). King's College London, UK. April 4, 2018
113. "Visceralizing Climate Change: Science and the Narrative Strategies of Popular Culture." *Mediating Climate Change* conference at the University of Leeds, UK, July 4-6, 2017.
114. "Agents of Affect: Why We Care about Literary Environments." Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Wayne State University, Detroit, USA, June 24, 2017.
115. "Experiencing Wildness in the Future American West: A Cognitive Reading of Cli-fi Environments." Biannual Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE) Brussels, Belgium, October 27-30. 2016.
116. "Embodied Simulation and Emotion in the Evocation of Literary Environments." 2016 International Conference on Narrative. Amsterdam, Netherlands, June 16-18, 2016.
117. "Feeling Literary Environments: Cognitive Ecocriticism, Embodiment, and Emotion." Cognitive Futures in the Humanities Conference, University of Helsinki, Finland, June 13-15, 2016.
118. "Troubling Futures: Cli-Fi Modes and the Perception of Risk." Position paper given at the roundtable "'What's in a Name?' Debating Cli-Fi." Annual Meeting of the European Association of American Studies (EAAS) in Constanta, Rumania, April 22.-25, 2016.

119. "The Lively Echoes of Dead Places: Sound and Sensation in *The Road* and *WALL-E*." Annual Meeting of the Austrian Association of American Studies, U of Graz, Austria, Nov. 7-10, 2015.
120. "The Good, the Bad, and the Terrifying: Depictions of Climate Science in Popular Film." International Conference on "Science, Research and Popular Culture" at the University of Klagenfurt, Austria, September 17-18, 2015.
121. "Emotion, Empathy and Ethics in the Literary Evocation of Place." 11th Biennial Conference of ASLE (Association for the Study of Literature and Environment) at the University of Idaho, Moscow, ID, USA, June 24-28, 2015.
122. "Feeling Climate Change: Visual Spectacle and Strategic Empathy in *Chasing Ice*." 2015 Annual Conference of the Society of Cinema and Media Studies. Montreal, Canada, March 25-29, 2015.
123. "Captivating Evocations: Literary Topophilia and Our Imaginary Sensations." 2015 International Conference on Narrative. Chicago, USA, March 5-8, 2015.
124. "American Eco(dys)topias and the Transnational Dimensions of Ecological Citizenship." Annual Conference of the German Association of American Studies (DGfA/GAAS) at the University of Würzburg, Germany, June 12-15, 2014.
125. "American Eco(dys)topias and the Future of Ecological Citizenship." Annual conference of the Austrian Association of American Studies. Schloss Leopoldskron, Salzburg, Austria, Nov10-13, 2013.
126. "A Cognitive Approach to Emotion and Cinematic Environment." Conference of the Society for the Cognitive Studies of the Moving Image. Berlin University of the Arts, Germany, June 12-15, 2013.
127. "The Prettiest Place on Earth: Understanding Eco-Cinematic Space in *Beasts of the Southern Wild*." 10th Biennial Conference of ASLE (Association for the Study of Literature and Environment) at Kansas University, Lawrence, KA, USA, May 29-June 01, 2013.
128. "Speculative American Fiction and the Future of Ecological Citizenship." ASLE-sponsored panel "Narrative Ecologies: Contemporary American Fiction and the Environment" at the 24th Annual Conference of the American Literature Association (ALA). Boston, USA, May 22-26, 2013.
129. "Strategic Empathy and the Literary Imagination: Kay Boyle's Cosmopolitan Strategies." Biennial SAUTE-Conference on "Emotion, Affect, Sentiment: The Language and Aesthetics of Feeling." University of Lausanne, Switzerland, April 19-20, 2013.
130. "Listening to the Wind: Cultural Conflict and Identity in Michael Apted's *Thunderheart*." 2012 SANAS/AAAS Conference "Cultures in Conflict/Conflicting Cultures" at the University of Zurich, Switzerland, November 9-10, 2012.
131. "Ecocriticism and Film." Roundtable "Theoretical Turns in Ecocriticism" at the 11th Conference of the European Society for the Study of English (ESSE) in Istanbul, Turkey, September 4-8, 2012.
132. "The Stuff of Fear: Emotion, Ethics, and Material Agency in Nuclear Risk Cinema." Fifth Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE), University of La Laguna, Tenerife, Spain, June 28-30, 2012..
133. "Science Fiction and the Future of Ecological Citizenship." International Workshop "Science Fiction Across Media." Umeå University, Sweden, April 23-24, 2012.
134. "Objects of Emotion: Cognitive Approaches in Cine-Ecocriticism." Annual Conference of the Society of Cinema and Media Studies (SCMS) in Boston, USA, March 21-25, 2012.
135. "Ecotopia at Risk: Troubling Feelings in James Cameron's *Avatar*." International Conference "The Shaping Power of Risk: Literature-Culture-Environment" at the Bayreuth Institute for American Studies (BIFAS), University of Bayreuth, Germany, February 25-26, 2012.
136. "Citizen Shareholders and Friends of the Earth: Modes of Ecotopian Citizenship in American Climate Change Fiction." International Workshop "Literature and Climate Change" at the Lund University Centre for Sustainability Studies, Sweden, January 27, 2012.

137. "Ecological Risk and Emotional Engagement in *The Age of Stupid: A Cognitive Approach*." RCC Workshop "Moving Environments: Affect, Emotion, and Ecocinema" at the Rachel Carson Center for Environment and Society, LMU Munich, Germany, July 22-23, 2011.
138. "The End of the World as We Knew It: Framing the World Risk Society." 9th Biennial Conference of ASLE at Indiana University, Bloomington, IN, USA, June 21-26, 2011.
139. "Moving Ecocinema: The Emotional Appeal of Risk Narratives." Position paper. Pre-Conference Work-shop on "Ecomedia" led by Salma Monani. 9th Biennial Conference of ASLE at Indiana University, Bloomington, IN, USA, June 20, 2011.
140. "Exploring the Black Atlantic: Eslanda Goode Robeson's *African Journey*. Swiss Association of University Teachers of English (SAUTE) Conference "On the Move: Mobilities in English Language and Literature." University of Berne, Switzerland, May 6-7, 2011.
141. "Looking Back to the Present: The Future History of Climate Change in Franny Armstrong's *The Age of Stupid*." 2nd Annual Conference of the Association of the Arts of the Present (ASAP). University of Trier, Germany, October 28-29, 2010.
142. "Seeing the Other: Ecotopian Vision and Emotional Engagement in James Cameron's *Avatar*." International Conference "The Ecology of Utopia: Ecological Concerns and Utopianism in American Culture." University of Coruña, Spain, Sept. 23-25, 2010.
143. "Ecotopian Citizenship and Community in Kim Stanley Robinson's *Pacific Edge*." International Conference "The Ecology of Utopia: Ecological Concerns and Utopianism in American Culture." University of Coruña, Spain, Sept. 23-25, 2010.
144. "Eco-Cosmopolitan Ethics and the Citizen-Shareholder in Norman Spinrad's *Greenhouse Summer*." Fourth Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE), University of Bath, United Kingdom, September 1-4, 2010.
145. "Dangerous Territories: Nature and the Traveling Body in Paul Bowles's *The Sheltering Sky*." 11th Conference of the European Society for the Study of English (ESSE), Turin, Italy, August 24-28, 2010.
146. "Of Sweatshops and Cyclones: Cultural Memory and Postcolonial Ecology in Lindsey Collen's *There Is a Tide*." International Conference "New Grounds: Ecocriticism, Globalization, and Cultural Memory." Radboud University of Nijmegen, Netherlands, January 12-15, 2010.
147. "Environmental Justice and the Transcendence of Race-Thinking in Percival Everett's *Water-shed*." Annual Convention of the Modern Language Association (MLA). Philadelphia, USA, December 27-30, 2009.
148. "Eco-Cosmopolitan Futures? Scales of Sustainable Citizenship in Climate Change Documentaries." Annual Meeting of the American Studies Association (ASA), Washington DC, USA, November 5-9, 2009.
149. "Considering Issues of Environmental Injustice in Literature and Film." CUSO Conference on "Literature and the Environment" at the University of Geneva, Switzerland, Oct. 16-18, 2009.
150. "'Your Planet?': Emotional Engagement and Perceived Risk in Environmental Disaster Movies." International Conference on "Literature, Art and Culture in an Age of Global Risk" at Cardiff University, United Kingdom, July 2-3, 2009.
151. "Love in the Times of Ecocide: Environmental Trauma and Comic Relief in Andrew Stanton's *WALL-E*." 8th Association for the Study of Literature and the Environment (ASLE) Conference at the University of Victoria, BC, Canada, June 3-6, 2009.
152. "Still Widening the Circle: the Environmental Challenge to Contemporary Theories of Cosmopolitanism." Position paper presented at the Pre-Conference Seminar "Ecocriticism, Cosmopolitanism, and Globalization." led by Ursula Heise. 8th ASLE Conference at the University of Victoria, Victoria, BC, Canada, June 2, 2009.

153. "The Cosmopolitan as Hero: the Transcendence of Race Thinking in Charles W. Chesnutt's Novels." 20th Conference of the American Literature Association, Boston, USA, May 21-24, 2009.
154. "From the Great Plains to the Red Apple Country: Identity and Ecology in the Writings of Zitkala-Ša." Swiss Association of University Teachers of English (SAUTE) Conference, University of Fribourg, Switzerland, May 8-9, 2009.
155. "Mysteries of the Mountain: Environmental Racism and Cosmopolitan Commitment in Percival Everett's *Watershed*." British Association of American Studies (BAAS) Conference at the University of Nottingham, United Kingdom, April 16-19, 2009.
156. "Tales of a Third Culture Kid: Pearl Buck and the Challenges of Transcultural Sentiment." SANAS Conference: "Writing American Women: Text, Gender, Performance," Crêt-Bérard, Switzerland, Nov 14-15, 2008.
157. "Migration, Race, and Cosmopolitan Commitment in William Gardner Smith's *The Stone Face*," 6th MESEA Conference at Leiden University, Netherlands, June 25-28, 2008
158. "Passports, Borders, and Refugees: Kay Boyle's Novels of the 1940s and the Question of Human Rights," Annual Conf. of the American Literature Association, San Francisco, USA, May 22-25, 2008.
159. "The Home, the Tide, and the World: Eco-Cosmopolitan Encounters in Amitav Ghosh's *The Hungry Tide*." Presented at the "Local Nature, Global Responsibilities" Annual Conference GNEL/ASNEL at Friedrich-Schiller-University of Jena, Germany, May 17-20, 2007
160. "'My Several Worlds': Pearl S. Buck and the Ambiguities of Transnational Feeling," presented at the 38th NeMLA Annual Convention in Baltimore, USA, March 1-4, 2007.
161. "The Dialectic of Cosmopolitanism and Commitment in William Gardner Smith's *The Stone Face* and *Return to Black America*." The Louisville Conference on Literature and Culture since 1900, University of Louisville, USA, Feb 22-24, 2007.
162. "Prejudice and Emotion: The Irrational Ends of Cosmopolitan Conversations." 32nd Annual FSU Conference on Literature and Film: "Cosmopolitanism: Thinking Beyond the Nation," Florida State University, Tallahassee, USA, February 1-4, 2007.
163. "Cosmopolitan Futures: World Citizenship and Sustainable Development in the English Classroom." Int. conference: "Sustainability and the Literary Imagination: Transdisciplinarity and Intercultural Perspectives," National Taipei University of Technology, Taiwan, Nov. 17-18, 2006.
164. "The Uses and Hazards of Expatriation: Richard Wright's Cosmopolitanism in Process." 17th Annual Conference of the American Literature Association, San Francisco, USA, May 25-28, 2006.
165. "The Wandering Woman: The Challenges of Cosmopolitanism in Kay Boyle's Early Novels," 17th Annual Conference, American Literature Association, San Francisco, USA, May 25-28, 2006.
166. "The Black Fantasy of 'Away': Racial Blind Spots in William Gardner Smith's *Last of the Conquerors* and Ika Hügel Marshall's *Daheim Unterwegs*," Int. Conference "Variations on Blackness: Race-making in the Americas and the World", Indiana University, Bloomington, USA, March 28-31, 2006.
167. "Exile's Expanding Frontier: the Frankfurt School in America." Int. Colloquium "Dis/location: Writing Exile/Migrancy/Nomadism/Bordercrossing." Concordia University, Montreal, Canada, May 5-7, 2005.
168. "'I Lost an Arm on my Last Trip Home': Time Travel and Identity in Octavia Butler's *Kindred*," Graduate Conference "Traverse: Writing Travel", University of Western Ontario, London, Canada, April 29-30, 2004.

LITERARY READINGS AND DISCUSSIONS

1. Reading and discussion of my novel *Fragile* at the LETHICA 2024 Autumn School "Climate Change. Ethical and Aesthetic Challenges" at the University of Strasbourg, France, scheduled Nov 30, 2024.
2. Reading and discussion of my novel *Fragile* in the "Contemporary Literature Book Club" at the University of Freiburg, Germany, scheduled to be given on November 18, 2023.

3. Discussion of my novel *Fragile* at the University of Bern, Switzerland, scheduled October 30, 2023.
4. Discussion of my novel *Fragile* at the University of the Balearic Islands, Palma, Spain, October 18, 2023
5. Discussion of my novel *Fragile* at the University of California, Los Angeles (UCLA), Los Angeles, USA, October 18, 2023 (online).
6. Reading and discussion of my novel *Fragile* at the University of Bayreuth, Germany, July 3, 2023.
7. Reading and discussion of my novel *Fragile* at the Musilhaus, Klagenfurt, Austria, January 12, 2023.
8. Discussion of my short story “The Great Garden,” Georgetown University, Washington DC, USA, May 19, 2022 (online).
9. Discussion of my short story “Le Déluge,” University of California, Los Angeles (UCLA), Los Angeles, USA, October 4, 2021 (online).

CONFERENCE ORGANIZATION

1. Facilitator of Masterclass 4 “Science Advocacy: Developing a Behavioural and Risk Communication Approach that Engages the Public” at the Evidence for Policy in Disaster Risk Management Summer School 2024, organized by Directorate General for Humanitarian Aid and Civil Protection (DG ECHO) of the European Commission, Vienna, Austria, September 26-28, 2024.
2. Co-organizer (with Matthew Schneider-Mayerson and Wojciech Malecki) of a pre-conference Workshop “How to Do Empirical Ecocriticism” at the 2023 Biennial Conference of the Association for the Study of Literature and Environment (ASLE) in Portland, Oregon, USA, July 9, 2023.
3. Facilitator of Masterclass 4 “Science Advocacy: Developing a Behavioural and Risk Communication Approach that fits Democratic Societies” at the Evidence for Policy in Disaster Risk Management Summer School 2023, organized by Directorate General for Humanitarian Aid and Civil Protection (DG ECHO) of the European Commission, Pisa, Italy, May 30, 2023.
4. Co-organizer (with Marijana Mikić and Mario Grill) of the international online conference “Narrative Encounters with Ethnic American Literatures.” Klagenfurt, Austria, Sept 2-4, 2021.
5. Co-organizer (with Matthew Schneider-Mayerson) of interdisciplinary workshop on “Empirical Ecocriticism” at the Rachel Carson Center for Environment and Society Munich, Germany, December 14-15, 2018.
6. Co-organizer (with Pierre-Louis Patoine) of the international conference “Inhabiting Immersive Territories in the Anthropocene” at the Sorbonne Nouvelle, Paris, France, June 22-23, 2018.
7. Co-organizer (with Ursula Heise) and Chair of the panel “Narrative Setting and Its Ecocritical Reconceptualizations” at the 2017 Biennial Conference of the Association for the Study of Literature and Environment (ASLE) in Detroit, USA, June 20-24, 2017.
8. Co-organizer (with Erin James) of the panel “Ecocriticism and Narrative Theory” at the 2016 International Conference on Narrative in Amsterdam, Netherlands, June 16-18, 2016.
9. Co-organizer (with Nicole Seymour and Salma Monani) and Chair of the panel “Engaging Ecocinema: The Affects and Effects of Environmental Documentaries” at the 2015 Annual Conference of the Society of Cinema and Media Studies in Montreal, Canada, March 25-29, 2015.
10. Co-organizer (with Nicole Seymour) of the panel “Ecomedia I: Ecocritical Readings of Film” and the panel Ecomedia II: New Media/New Approaches at the 2014 EASLCE-NIES Conference in Tartu, Estonia. April 29-May 2, 2014.
11. Co-Chair and organizer (with Salma Monani) of the panel “From ‘Other’ to ‘Us’: Reclaiming the Eco-Cinematic Space” at the 10th Biennial Conference of the Association for the Study of Literature and the Environment (ASLE). University of Kansas, Lawrence, USA, May 28-June 1, 2013.
12. Organizer of the RCC Int. Workshop “Moving Environments: Affect, Emotion, and Ecocinema” at the Rachel Carson Center for Environment and Society, LMU Munich, Germany, July 22-23, 2011.

13. Co-Chair and organizer (with Anne Reynes-Delobel, Université de Provence) of the conference seminar “Traveling Bodies: Physical Dislocation and Knowledge Ecology.” ESSE 10 – Conference of the European Society of English in Turin, Italy, August 24-28, 2010.
14. Chair and organizer of the panel “Traveling Bodies: The Physical Experience of Dislocation in 20th-Century American Literature” at the 39th Northeast Modern Language Association (NeMLA) Annual Convention in Buffalo, USA, April 10-13, 2008.
15. Chair and organizer of the panel “20th Century Sentimental Affect: Touch, Transcendence and Social Change,” at the 38th Northeast Modern Language Association (NeMLA) Annual Convention, USA, March 1-4, 2007.
16. Chair and organizer of the panel “Sentimentalism’s 20th Century Promise: Effective Revisions of Past, Present and Future,” at the 38th Northeast Modern Language Association (NeMLA) Annual Convention in Baltimore, USA, March 1-4, 2007.

TEACHING

Lecture Classes

American Culture: History and Society (University of Klagenfurt)
 Survey of Anglophone Literature: Focus America (University of Klagenfurt)
 History of American Film (University of Klagenfurt)
 Cultures in Context (University of Klagenfurt)
 Introduction to Film Studies (lecture series “Introduction to English Studies, U of Klagenfurt)
 Cultures in Context (University of Klagenfurt)
 Contested Nature: Film and Ecological Conflict (ETH Zürich, interdisciplinary lecture, co-taught with environmental historian PD Dr. Patrick Kupper)

Seminars

Visionen der Nachhaltigkeit: Der Klimawandel im Internationalen Dokumentarfilm (University of Freiburg)
 How Media Texts Make Us Feel (University of Freiburg)
 It’s Not TV: The American ‘Quality’ Drama Series (University of Freiburg)
 Food Justice Narrative (University of Freiburg)
 Film Noir (University of Freiburg)
 Literary and Cultural Theory (University of Klagenfurt)
 American Climate Fiction (University of Klagenfurt)
 Intermediality (University of Klagenfurt)
 The Short Story (University of Klagenfurt)
 Friends of the Earth: Environmental Activism in American Literature (University of Klagenfurt)
 Postmodern American Fictions (University of Klagenfurt)
 Muslim American Fictions (University of Klagenfurt)
 The American Screwball Comedy (University of Klagenfurt)
 American Film Noir (University of Klagenfurt)
 American Food Cultures (University of Klagenfurt)
 American Women Writers (University of Klagenfurt)
 American Climate Change Cinema (University of Klagenfurt)
 Literary and Cultural Theory (University of Klagenfurt)
 Innocents Abroad: American Expatriate Writers (University of Klagenfurt)
 The Storyworlds of Toni Morrison (University of Klagenfurt)

The Storyworlds of Henry James (University of Klagenfurt)
 Utopia and Dystopia in American Culture (University of Klagenfurt)
 American Border Fictions (University of Klagenfurt)
 The Harlem Renaissance and the Jazz Age (University of Klagenfurt)
 How Literature and Film Make Us Feel (University of Klagenfurt)
 Asian American Literature (University of Klagenfurt)
 American Ecocinema (University of Klagenfurt)
 Emotionales Erzählen im Film (“Methoden der Erzählanalyse,” University of Klagenfurt)
 American Writers in Paris, 1920-1960 (University of Klagenfurt)
 Screening Resistance: Film and Postcolonial Ecological Conflict (GNEL/ASNEL Summer School “Just Politics? Postcolonial Ecocriticism between Imagination & Occupation,” U of Potsdam)
 Adaptation: From Literature to Film (University of Klagenfurt)
 Native American Fiction(s) (University of Klagenfurt)
 Cosmopolitanism in American Literature and Culture (University of Fribourg)
 Fictions of the (Im)possible: Utopia and Dystopia in American Culture (University of Fribourg)
 Ecologies of Disaster: Un-Natural Catastrophes in American History, Culture, and Film (U of Munich)

Proseminars

American History through Film: From WWII to the Present (U of Klagenfurt)
 American History through Film: From the Colonial Period to the Great Depression (U of Klagenfurt)
 American Culture and the Environment (University of Klagenfurt)
 Black Women Writers in the USA (University of Klagenfurt)
 Native American Fiction (University of Fribourg)
 The Postmodern American Novel (University of Fribourg)
 Apocalypse Now? Contemporary American Film and the Environmental Crisis (U of Fribourg)
 Multi-Ethnic American Women Writers (University of Fribourg)
 An American in Paris: US Writers in France, 1920-1960 (University of Fribourg)
 The Harlem Renaissance and the Jazz Age (University of Fribourg)
 19th-Century African American Literature: from Douglass to Chesnut (University of Fribourg)
 Environmental Renaissance: American Romanticism and Ecology (University of Fribourg)
 African American Literature (University of Stuttgart)
 Literary and Cultural Theory (University of Stuttgart)
 Consumerism versus Ecology: American Culture in the 21st Century (University of Stuttgart)

THESIS SUPERVISION

Dissertations

- Anouk Aerni, “And the rain won’t make any difference?”: A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970” (University of Basel, 2nd reader, ongoing)
- Mario Grill, “Transgressing Borders: Chicana Literatures, Emotion, Time, and Cognitive Ethnic Narratology” (University of Klagenfurt, ongoing)
- Marijana Mikć, “Race, Space, and Emotion in Twenty-First-Century African American Literature” (University of Klagenfurt, advisor, 2022)
- Jennifer Krassnitzer, “Dauntless Women’s Contribution to District Twelve” (2nd reader, 2017)
- Antonia Mehnert, “The Cultural Imaginary of Climate Change” (LMU Munich, 3rd reader, 2014)

M.A. Theses

- Laura Hofmann. M.A. Thesis related to Visions of Sustainability project (U of Freiburg, ongoing)
- Magdalena Strobel. “An Intersectional Reading: 20th Century Black American Lesbian Fiction” (University of Klagenfurt, ongoing)
- Kalbhenn, Matthias. “‘Go Vegan!’ Animal Cruelty, Health, and Environment in Vegan Advocacy Films” (University of Klagenfurt, 2023)
- Ingrid Kohlbacher, “Interdependencies Between Culture, Economy, and Government Regulation in Ruth Ozeki’s *My Year of Meats* and Richard Linklater’s *Fast Food Nation*” (University of Klagenfurt, 2022).
- Stephanie Unterhauser, “The Dark Side of The Mouse: Political Controversies around Walt Disney” (University of Klagenfurt, 2019).
- Mario Grill, “Darkness Always Finds the Light: Emotion and Narrative in Kim Stanley Robinson’s Three Californias” (University of Klagenfurt, 2019)
- Marijana Mikić, “African American Literature in the Harlem Renaissance: Transcendence of Race by Feeling with and for the Other” (University of Klagenfurt, 2018)
- Barbara Schmoll, “Hemingway’s Failing Husbands: An Analysis of the Depiction of Manhood in Ernest Hemingway’s Short Stories (University of Klagenfurt 2018).
- Carina Rasse, “Feeling for Others: Environmental Justice, Emotion, and Moral Imagination in Ethnic American Literature” (University of Klagenfurt, 2016)
- Gaétan Maret, “The Changing Image of Paris in the Interwar Writings of Langston Hughes” (University of Fribourg, 2012)
- Niklas Fischer, “John Steinbeck: A Consilient Re-Consideration” (University of Fribourg, 2012)

ADMINISTRATIVE EXPERIENCE

Since 2019	Coordinator for the English Department’s course program, University of Klagenfurt
Since 2019	Member of the Doctoral Council, University of Klagenfurt
Since 2016	Editor of the AAU Research Database for the English Department, U of Klagenfurt
Since 2015	Alternate member of the AG e-Media, University of Klagenfurt
Since 2012	Coordinator for the direct academic exchange between the University of Klagenfurt and the English Departments of several American universities
2024-2025	Member of the Search Committee for the Professorship British Literature, U of Klagenfurt
2022-2023	Head of the Curricula Commission BA & MA, English Department, U of Klagenfurt
2021-2022	Member of the Search Committee for the Professorship British Literature, U of Klagenfurt
2017-2021	Member of the Curricula Commission BA & MA, English Department, U of Klagenfurt
2016-2019	Member of the senate working group “Honors,” University of Klagenfurt
2016-2017	Coordinator for the English Department’s new institutional website, U of Klagenfurt
2015-2019	Environmental officer at the University of Klagenfurt
2012-2016	Coordinator for the University Research Database at the University of Klagenfurt
2010/2011	Co-author of the study plans for the Bachelor and Masters Programs, U of Fribourg
2008-2012	Coordinator for the direct academic exchange between the English Department Fribourg and the English Departments of several American universities
2008-2012	Departmental advisor for the Fulbright Program, University of Fribourg

PROFESSIONAL SERVICE

Since 2020	Member of the Advisory Board of the European Association for the Study of Literature, Culture and Environment (EASLCE)
Since 2014	Coordinator Ecomedia Studies Network, European Association for the Study of Literature, Culture and Environment (EASLCE)

2023	Member of the scientific board for the 2024 EASLCE conference
2021	Member of the scientific board for the 2022 EASLCE conference
2012-2020	Member of the Executive Board (treasurer), European Association for the Study of Literature, Culture and Environment (EASLCE)
2016	Head of the selection committee for the Fulbright Prize in American Studies in Austria
2016	Member of the selection committee for the EASLCE Graduate Student Essay Prize
2015-2016	Vice President of the Austrian Association for American Studies (AAAS)
2014	Member of the selection committee for the EASLCE Graduate Student Essay Prize

EDITORIAL AND ADVISORY BOARDS JOURNALS AND BOOK SERIES

Since 2023	Member of the Advisory Board of the book series “Nature, Culture and Literature (NCL)” with the academic publisher Brill
Since 2023	Member of the Advisory Board of the book series “Ecocriticism Unbound” with the German-US publisher De Gruyter
Since 2023	Member of the Editorial Board of <i>Migrating Minds: Journal of Cultural Cosmopolitanism</i>
Since 2018	Member of the Advisory Board of the journal <i>Environment+Media</i>
Since 2018	Member of the Editorial Board of the <i>Journal of Environmental Media (JOEM)</i>
Since 2013	Member of the Advisory Board: <i>Ecozona: European Journal of Literature, Culture, and Environment</i>

REVIEWING

Presses:

The MIT Press; Cambridge University Press; Ohio State University Press; University of Virginia Press; Routledge; Amsterdam University Press; Brill

Journals:

PMLA; *New Review of Film and Television Studies*; *Critical Studies in Television*; *People and Nature*; *Parallax*; *Film-Philosophy Journal*; *Journal for Critical Animal Studies (JCAS)*; *American Political Science Review*; *Green Letters: Studies in Ecocriticism*; *Cultural History*; *Interdisciplinary Studies in Literature and Environment (ISLE)*; *Journal of Science Communication (JCOM)*; *Environmental Communication*; *Environmental Humanities*; *Australasian Journal of Ecocriticism and Cultural Ecology (AJE)*; *Journal for the Study of Religion, Nature, and Culture (JSRNC)*; *Environment & Planning C: Government & Policy*; *Ecozona: European Journal of Literature, Culture, and Environment*; *Text Matters*

Funding Institutions:

National Science Center, Poland
Fund for Scientific Research – FNRS – Belgium

MEMBERSHIPS

- Modern Language Association (MLA)
- International Society for the Study of Narrative (ISSN)
- International Society for the Empirical Study of Literature and Media (IGEL)
- Association for the Study of Literature and the Environment (ASLE)
- European Association for the Study of Literature, Culture and the Environment (EASLCE)
- Association for the Study of Food and Society (ASFS)
- German Association for American Studies (DGfA/GAAS)
- Austrian Association for American Studies (AAAS)
- Fulbright Alumni Association Austria

INTERVIEWS & PRESS COVERAGE OF MY RESEARCH

- *New Books Network* podcast interview with Arnab Dutta Roy on my book, *Affective Ecologies: Empathy, Emotion, and Environmental Narrative*, on November 10, 2023.
- *The Elements of Being* podcast interview with Michael Moody on “Ecomedia and Veganism,” December 8, 2020.
- “Mit Literatur gegen den Rassismus“ by Alois Pumhösl. *Der Standard*, October 15, 2018.
- “Romane als Wunderwaffe gegen Diskriminierung?“ by Cornelia Grobner. *Die Presse*, Sept 28, 2018.
- “Wenn Romane zum Umdenken anregen“ by Esther Farys. *Kleine Zeitung*, September 15, 2018.
- “Umwelt Fühlen: Wenn Filme und Bücher Emotionen wecken” by Katharina Tischler-Banfield. *ad astra* 2/2017. October 5, 2017.
- “Die Filmkatastrophe sensibilisiert für die Realität” by Susanne Leuenberger. *Horizonte*, Feb 23, 2016: 44-46.
- “Dort” by Katharina Tischler-Banfield. *ad astra* 1/2015, September 17, 2015.
- “Untergangsszenarien lassen sich gut verkaufen: Die Amerikanistin Alexa Weik von Mossner untersucht, wie sich Umweltkatastrophen in Film und Literatur niederschlagen“ by Karin Kirchmayr. *Der Standard*, Feb 26, 2013.

OUTREACH

- Public reading and discussion of my novel, *Fragile*, at the Contemporary Literature Book Club, University of Freiburg, Germany, November 9, 2023.
- Public reading and discussion of my novel, *Fragile*, at the English Book Club, Emmendingen, Germany, Austria, September 26, 2023.
- Public reading & discussion of my novel, *Fragile*, Musil Haus, Klagenfurt, Austria, Jan 12, 2023.
- Moderation of a reading by Austrian-American novelist John Wray from the German translation of *The Lost Time Accidents* at the Musil Institute in Klagenfurt, Austria, October 12, 2016.
- Curator of the *RCC Green Visions* environmental film series on the “Anthropocene” at the Gasteig Cultural Center in Munich, Germany, Oct 2014 – Feb 2015. Film screenings and expert discussions
- Curator of the *RCC Green Visions* environmental film series at the Gasteig Cultural Center in Munich, Germany, March 2014 – July 2014. Film screenings and expert discussions
- Curator of the *RCC Green Visions* environmental film series on “Climate Change” at the Gasteig Cultural Center in Munich, Germany, Oct 2013 – Feb 2014. Film screenings and expert discussions
- Curator of the *RCC Green Visions* environmental film series on “Waste” at the Gasteig Cultural Center in Munich, Germany, March 2013 – July 2013. Film screenings and expert discussions
- Curator of the *RCC Green Visions* environmental film series on “Food” at the Gasteig Cultural Center in Munich, Germany, Oct 2012 – Feb 2013. Film screenings and expert discussions.
- Curator of the *RCC Green Visions* environmental film series on “Water” at the Gasteig Cultural Center in Munich, Germany, March 2012 – July 2012. Film screenings and expert discussions.
- Curator of the *RCC Green Visions* environmental film series on “Energy” at the Gasteig Cultural Center in Munich, Germany, Oct 2011 – Feb 2012. Film screenings and expert discussions.
- Organization and moderation of the public screening of Michael Nash’s documentary film *Climate Refugees* and expert discussion at the Gasteig Cultural Center in Munich, Germany May 5, 2011.
- Organization and moderation of the public screening of Laura Gabbert and Justin Schein’s documentary film *No Impact Man* (2009) at the Amerikahaus Munich, October 12, 2010

LANGUAGES

German (native competence); English (near-native competence); French (advanced reading competence); Spanish (basic reading competence); Latin (basic reading competence)